

I'LL SAY TO YOU AND YOU SAY TO ME

WORDS BY CHICK ENDOR

Thayer
MUSIC BY EDDIE WARD

Introduced by

CLIFF
EDWARDS

*IN THE
MUSICAL COMEDY*

"SUNNY"



T. B. HARMS
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I'll Say To You And You Say To Me

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Words by
CHICK ENDOR

(I Love You)

Music by
EDDIE WARD

Moderato

Piano

f

p

We've been miss-in'— ev-'ry-thing dear, Now that it's Spring dear, I sigh,

p *fz* *fz*

Won't you lis - ten — it's the Sea - son, there is a rea - son

fz *fz*

why. Why should I go — on with - out you;

fz

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a series of chords and arpeggiated figures. The vocal melody enters in the second system with the lyrics 'We've been miss-in'— ev-'ry-thing dear, Now that it's Spring dear, I sigh,'. The piano accompaniment continues with a steady rhythm, featuring dynamic markings like 'p' (piano) and 'fz' (forzando). The third system contains the lyrics 'Won't you lis - ten — it's the Sea - son, there is a rea - son'. The fourth system concludes with 'why. Why should I go — on with - out you;'. The piano part includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

Some-thing a-bout you thrills me, If it's love then—

— don't de-stroy it For with a joy it fills me.

rall.

Refrain *Slowly-with a swing*

p-mf

I'll say to you,— You say to me,— I love

p-mf a tempo.

you! Nev-er be blue,— Hap-py we'll be,—

Just we two. Well bill and coo— *cresc.*

Like sweet-hearts do,— And when we're through; *f*

I'll say to you,— You say to me,— *p-mf*

I love— you! *L.H.* *f* *8va*

1 2

f *8*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

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