

WESTERN HARVEST TIME

Words and Music by

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Western Harvest Time.

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Piano introduction in C major, 2/4 time. The melody is in the right hand, starting with a half rest followed by a quarter note G, then a series of eighth and sixteenth notes. The bass line is in the left hand, starting with a half rest followed by a quarter note C, then a series of eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, and *dim.*

A clear blue sky the wheat breast high the knife clicks noi - sy
With throt - tle wide and belt a - glide and steam clouds up - ward
Pull out your teams, they're short it seems and hun - ger anx - ious -

Piano accompaniment for the first verse. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. Dynamics include *mf*.

chime He works with speed con - vinced there's need in wes - tern har - vest
climb The rip, the snort, pro - claim old sport, 'tis wes - tern har - vest
ly It's all one hard, my bul - ly pard, in nine - teen - twen - ty

Piano accompaniment for the second verse. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. Dynamics include *mf* and *cresc.*

time With click, click click where stooocks grow thick and form a gold - en
time With click, click click where stocks grow thick and form a gold - en
three With click, click click as cash comes thick and form a gold - en

mf

line. From far and near a song we hear of wes-tern har - vest
line. From far and near a song we hear of wes-tern har - vest
line. From far and near a song we hear of wes-tern har - vest

cresc. *cresc.*

time.
time.
time.

p *mf*

1 & 2 3

