

Thoughts FROM Abroad

A SERIES OF

BEAUTIFUL COMPOSITIONS

True Love Polka.....		<i>C. Faust.</i>
1 Colette Waltz.....		<i>F. Burgmüller.</i>
2 Le Narcisse Lilas Polka.....		<i>Ph. Jourdan.</i>
3 La Niobe.....	Schottisch.....	<i>A. Scola.</i>
4 Badine.....	Polka.....	<i>J. Pasdeloup.</i>
5 L'Oracle du Bois.....	" Mazurka.....	<i>A. Dolac.</i>
6 Cyther.....	".....	<i>M. Büchner.</i>
7 Laughing Paris Schottisch.....		<i>A. Wallerstein.</i>

BY
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LAUGHING PARIS

PARIS QUI RIT

SCHOTTISCH.

No. 7 Thoughts from Abroad.

A. Wallerstein.

INTRODUCTION.

Tempo di Marcia.

f Ped. * Ped. * Ped. * Ped. *p* 3

Ped. * Ped. * Ped. * Ped. *f* * Ped. *p* * Ped. *

SCHOTTISCH.

Moderato.

f Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

This musical score is for a piano piece, page 5. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various dynamics and pedal markings.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Pedal markings: *Ped.* * *Ped.* * *Ped.* *

System 2: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 3: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 4: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Pedal markings: *Ped.* * *Ped.* * *Ped.* *

System 5: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 6: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Pedal markings: *Ped.* * *Ped.* *

System 7: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Pedal markings: *Ped.* * *Ped.* *

