

STANDARD AND FAVORITE COMPOSITIONS

Beaumont, P.	Con Amore, . . .	.40
Beaumont, P.	Slumber Sweetly, . . .	.40
Czibulka, A.	Love's Dream After the Ball, .	.60
Durand, Aug.	Babillage, (Tittle-Tattle), .	.50
Gautier, L.	Le Secret, ...	.65
Ganne, L.	La Czarine Mazurka, . . .	.50
Gillet, E.	In the Mill, ...	.60
Hollaender, V.	Canzonetta, ...	.30
Heller, S.	Tarantelle, ...	.80
Jensen, A.	The Mill, ...	.35
Lack, Th.	Cabaletta, ...	.35
Lack, Th.	Idilio, ...	.40
Lysberg, C. B.	Idylle, ...	.30
Lysberg, C. B.	La Fontaine, ...	.50
Mascagni, P.	Cavalleria Rusticanna (Intermezzo),	.40
Mendelssohn, F.	Spring Song, ...	.40
Meyer-Helmund, E.	Tanzweise (Dance), . . .	.60
Merkel, G.	In the Lovely Month of May, .	.60
Paderewski, I.	Melodie, ...	.40
Pehel, J.	In the Valley, ...	.35
Thomas, A.	Gavotte (Mignon), . . .	.40
Thome, F.	Simple Confession, . . .	.50
Voss, Ch.	Santa Lucia, ...	.40
Wely, L.	Titania, ...	.60
Wollenhaupt, H.	La Gazelle Polka, . . .	.60

McKINLEY MUSIC CO.

CHICAGO

NEW YORK

Ped Ex

Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio

Fairy Queen . 4

Copyright MCMVII by Popular M. Co.
Copyright transferred April MCMVII to McKinley Music Co.

IF YOUR MUSIC DEALER DOES NOT KEEP IT, SEND TWENTY-FIVE CENTS FOR A COPY TO

158 to 164 Harrison St., CHICAGO

McKINLEY MUSIC CO.

74 Fifth Ave., NEW YORK

IDILIO.

Théodore Lack.

Allegretto grazioso.

p *dolce*

poco rit. *mf*

cres - cen do

8va *delicatamente* *pp* *rit.* *dim.*

cres

374-3-1

a tempo



poco rit.



mf *cres.*



cen *do* *dim.*



pp



M.

poco a poco cres - cen -

This system shows the first two measures of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. A handwritten 'M.' with an arrow points to the first measure.

do *f* *dim. e rall.* *p* *mf*

This system contains measures 3 through 6. It includes dynamic markings from *f* to *mf* and a performance instruction 'dim. e rall.'. Handwritten notes 'c d e f g' and 'a c e a' are written above the right-hand staff in the latter half of the system.

p *mf* *p* *rit.*

This system covers measures 7 through 10. It features a variety of chords and melodic fragments. Dynamics include *p*, *mf*, and *p*, ending with a 'rit.' (ritardando) marking.

pp delicatamente *gva.* *L.H.*

This system contains measures 11 through 14. It begins with a 'pp delicatamente' instruction. A phrase 'gva.' is written above a slur in the right hand. The system concludes with the label 'L.H.'.

R.H. *L.H.* *pp* *rall.* *L.H.*

Red. * *Red.* * 374-3-3

This system contains measures 15 through 18. It includes 'R.H.' and 'L.H.' labels for specific passages. Dynamics include *pp* and 'rall.'. The system ends with a double bar line. Below the staff, there are markings: 'Red.', an asterisk, 'Red.', another asterisk, and the number '374-3-3'.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS

Music by AL. BROWN

Chorus

Roll with me on the roll - a-way, Roll my cares a-way, Roll me night and day.

p-f

Roll me a - round to the mu - sic, No mat-ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me; — Come let's be gay while the mu - sic they

Copyright MCMVIII by McKinley Music Co.

LOVE RULES THE WORLD

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

REFRAIN.

Maestoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad-ness, night and day, — 'Tis

love that makes the world go round, Life has no fair - er pearl — In

Love rules the world - 4-8 -

Copyright MCMVIII by McKinley Music Co.

HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

Copyright MCMVIII McKinley Music Co.

DIXIE DARLINGS TWO-STEP

Moderato.

By PERCY WENRICH

Copyright, MCMVIII, by McKinley Music Co. Chicago, Ill.

Any of the above pieces sent upon receipt of 25c.
Ask your music dealer for them.

The McKinley Music Co.

158 to 164 Harrison St.
CHICAGO
74 Fifth Avenue
NEW YORK