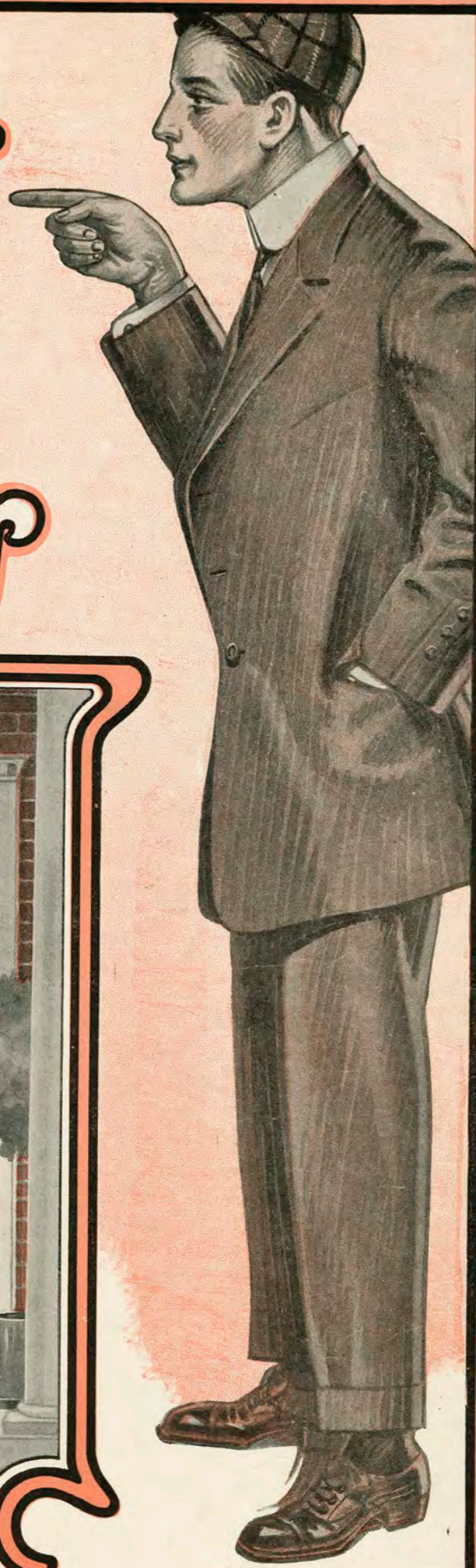


I've Got Your Number



WORDS BY

Alfred Bryan

MUSIC BY

: Geo. W. Meyer

F. B. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37TH ST.

E.P.C.

Chas. E. & Bro.
Musgrave
Music Co.

Conversation words

for

Male and Female

1st Verse

He... I like your smile, I like your style
You've got the rest beat by a mile
She.. That may be true- s'pposing you do
What does all this mean to you-
He... Listen now girlie, it's very plain
I want your address, I want your name
She.. You mustn't know, it can't be so
He... Don't be bashful, come be game.

Chorus

He... I've got your number, honest and true
I've got your number, you know it too
She.. Don't know my house, you don't know my flat
Don't know the street where I'm living at
He... But I've got your number and you can bet
If you keep teasing, I'll get you yet
She.. Don't know my address, don't know my name
He... But I've got your number- just the same.

2nd Verse

He... Have you a phone, up at your home?
I'll call sometime when you're alone,
She.. You mustn't call, never at all
You can meet me in the hall.
He... That suits me girlie, when can we meet
What is the number, where is the street?
She.. I thought you knew, it's number "two"
Now I'm going to say to you.

I've Got Your Number

3

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

Moderato

f

Vamp.

p

They met by chance—
They talked a - while—

Met at a dance He won her heart Just with a glance
She liked his style, "Girl - ie" he said, I like your smile,

He said: "My dear When can I call? She just an - swered "not at
Please let me phone, When you're a - lone What's the num - ber of your

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Three charming ballads by the composer of "The Sweetest Story Ever Told;"
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
to secure copies of these beautiful songs.

all!"
home?"

"Come now" he mur - murs, "girl - ie ex - plain, -
"I've got you guess - ing," girl - ie re - plies, -

Give me your ad - dress, give me your name?" She mur - murs low -
You think your elev - er, you think your wise. I thought you knew, -

"You must - 'nt know" But he says "come on be game?"
It's num - ber two Now I'm goin' to say to you.

poco rit.

CHORUS.

I've got your num - ber, hon - est and true, - I've got your num - ber, You know it too, -

p-f

I've Got Your Number. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

Don't know your house, I don't know your flat, Don't know the street where you're liv-ing at, But

I've got your num - ber, and you can bet — If you keep teas - ing,

I'll get you yet, — Don't know your ad - dress, don't know your name — But

I've got your num - ber just the same. — just the same. —

I've Got Your Number. 4

TELLER, SONS & DORNER, NEW-YORK.

"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You Please Come Home," featured by the best Vaudeville artists on the American stage.

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THE BIGGEST OF ALL BALLAD SUCCESSES

SOMEBODY ELSE

IT'S ALWAYS
SOMEBODY ELSE



WORDS BY
JACK DRISLANE
MUSIC BY
GEO. W. MEYER

HAVILAND
NEW ZEALAND BLDG. NEW YORK 137 ST.

Somebody Else
It's Always
Somebody Else

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

REFRAIN.

Some-bo-dy else, It's al-ways some-bo-dy else, -- Some-bo-dy,

tak-ing her from you, Mak-ing you so blue, Steal-ing kis-ses too,

that be-long to you, Some-bo-dy else It's al-ways

some-bo-dy else -- She leaves you, for a love that's new,

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THE BIGGEST OF ALL COON SONG HITS!

You'll Come Back.

Words by **JACK DRISLANE.** Music by **GEO. W. MEYER**

CHORUS.

You'll come back, You'll come back, May-be you will,

May-be you wont, You'll come back and hang a-round that old ve-ran-da.

You'll come back and beguay par-don A-lex-an-der, I'll be there waiting there,

May-be I will May be I wont When you see some other fel-low

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YOU'LL COME BACK



WORDS BY
JACK DRISLANE

MUSIC BY
GEO. W. MEYER

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