

12/35 net



# GOOD NIGHT DEAR

By  
**WILL R. ANDERSON**  
WRITER OF  
"JUST SOME ONE" "TESSIE" ETC.



BILLIE BURKE

Two keys F, D to E. A\*, F to G.

SUNG BY  
**BILLIE BURKE**

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DIRECTION  
CHARLES FROHMAN



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# GOOD NIGHT, DEAR.

By WILL R. ANDERSON.

Andantino.

VOICE.

PIANO.

*mp molto espress.*

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andantino'. The piano part begins with a dynamic marking of 'mp molto espress.' and includes various chordal textures and melodic lines.

The moon-beams a - round us are creep - ing, While  
The song birds have all hushed their lay, dear, The

*poco rit.* *p*

Detailed description: This system contains the second musical notation. The vocal line continues with the lyrics 'The moon-beams a - round us are creep - ing, While The song birds have all hushed their lay, dear, The'. The piano accompaniment includes a dynamic marking of 'poco rit.' followed by 'p'.

we stand a - lone in their light. The flow - ers are all fast a -  
lights in the win - dow are low. Each hour will be long till the

*tranquillo.*

Detailed description: This system contains the third musical notation. The vocal line continues with the lyrics 'we stand a - lone in their light. The flow - ers are all fast a - lights in the win - dow are low. Each hour will be long till the'. The piano accompaniment includes a dynamic marking of 'tranquillo.'.

sleep - ing; 'Tis time, dear to bid you good night. I  
day dear, But kiss me good night and I'll go. I

know by the light of its gleam - ing That the love in your eyes is for  
sigh for the time when to kiss you In the gloam-ing will no long - er

me, So meet me to-night in your dream - ing, And  
mean, That all through the night I must miss you, And

let me in par - a - dise be; \_\_\_\_\_  
be with you on - - ly in dreams; \_\_\_\_\_

*cresc.* *poco rit.*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It includes dynamic markings 'cresc.' and 'poco rit.'.

REFRAIN. (*Slowly with expression.*)

Good night dear, \_\_\_\_\_ Good night

*mp*

Detailed description: This system is the beginning of the refrain. It features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are 'Good night dear, \_\_\_\_\_ Good night'. The piano accompaniment has a grand staff with a treble clef and a key signature of one flat. A dynamic marking 'mp' is present.

dear, \_\_\_\_\_ Just wan - der o - ver in dream - land fair,

Detailed description: This system continues the refrain with a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are 'dear, \_\_\_\_\_ Just wan - der o - ver in dream - land fair,'. The piano accompaniment has a grand staff with a treble clef and a key signature of one flat.

Sweet-heart, and I'll come and meet you there. Good night

*mp*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "Sweet-heart, and I'll come and meet you there. Good night". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features chords and melodic lines, with a dynamic marking of *mp* (mezzo-piano) appearing in the second measure.

dear, Sleep tight dear, Some day our yearning to

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "dear, Sleep tight dear, Some day our yearning to". The piano accompaniment continues with chords and melodic lines, maintaining the same key signature and tempo.

joy will be turn - ing, So good night, dear.

*poco rit.* *molto rall.* *p*

Detailed description: This system contains the third and final line of music. The vocal line concludes with the lyrics "joy will be turn - ing, So good night, dear.". The piano accompaniment includes dynamic markings: *poco rit.* (poco ritardando) in the first measure, *molto rall.* (molto rallentando) in the second measure, and *p* (piano) in the third measure. The system ends with a double bar line.

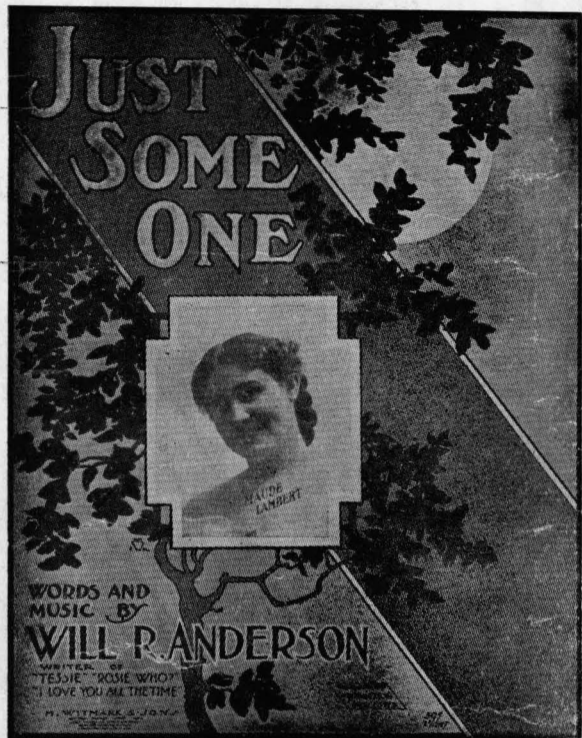
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## WILL R. ANDERSON

Composer of “Tessie, You Are the Only, Only, Only,” etc,



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Kolb & Dill's  
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3874 JUST SOME ONE.

REFRAIN. WILL R. ANDERSON

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