

OH! THAT YANKIANA RAG

WORDS BY E. RAY GOETZ MUSIC BY MELVILLE J. GIDEON

As Introduced
in
FLORENCE
ZIEGFELD JR'S
Latest Musical
Entertainment

**"MISS
INNOCENCE"**



with

**ANNA
HELD**

6

STARMER

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Oh! That Yankiana Rag.

Words by
E. RAY GOETZ.

Music by
MELVILLE J. GIDEON.

INTRO.

Moderato marcato.

A dance a la A -

mer-i - can, — By each Pa - ri - si - an — Is thought to be the proper thing, —

— It's so en - tranc-ing, when you're danc-ing. In Par-is you'll hear ev-'ry- where, —

— When you go o - ver - there, — Those tunes from Dix-ie-land and Yan-kee-land, They

think rag-time is simply grand, This kind of dance you'll see them do, When they strike up the

band.

DANCE. *Broad.*
mf

fz

REFRAIN.

Oh, oh, that Yan-ki-an-a rag, rag, rag, Oh, oh, that

Yan-ki-an-a rag, rag, rag, With a dream-y motion a la

La Mat-chiche Danc-ing with an ev-er lov-in', lov-in' peach,

To a Yan-kee-land coo-ny, spoo-ny drag.

Look up in - to my eyes, Ma belle Che - rie, Soul kiss, and

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "Look up in - to my eyes, Ma belle Che - rie, Soul kiss, and". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

glide with me, my own ba - by; Hon - ey bug throw your -

The second system of musical notation. The vocal line continues with the lyrics: "glide with me, my own ba - by; Hon - ey bug throw your -". The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand.

self a - way, When ev - er the band starts in - to play, Oh! that

The third system of musical notation. The vocal line continues with the lyrics: "self a - way, When ev - er the band starts in - to play, Oh! that". The piano accompaniment features more complex chordal textures and some sixteenth-note runs in the right hand.

Yan - ki - an - a rag. rag.

The fourth system of musical notation, which includes a double bar line and first/second endings. The vocal line has the lyrics: "Yan - ki - an - a rag. rag.". The piano accompaniment features a more active and syncopated rhythmic pattern, typical of a ragtime piece.



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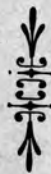
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