MARCH TWO-STEP

RAZZA

By
Louis L. Comstock

Thos. Anderson
MUSIC
Musical Instrumen
65 N. JAMES ST., HAMILTON, C

VANDERSLOOT MUSIC Co.
Williamsport, Penn'a

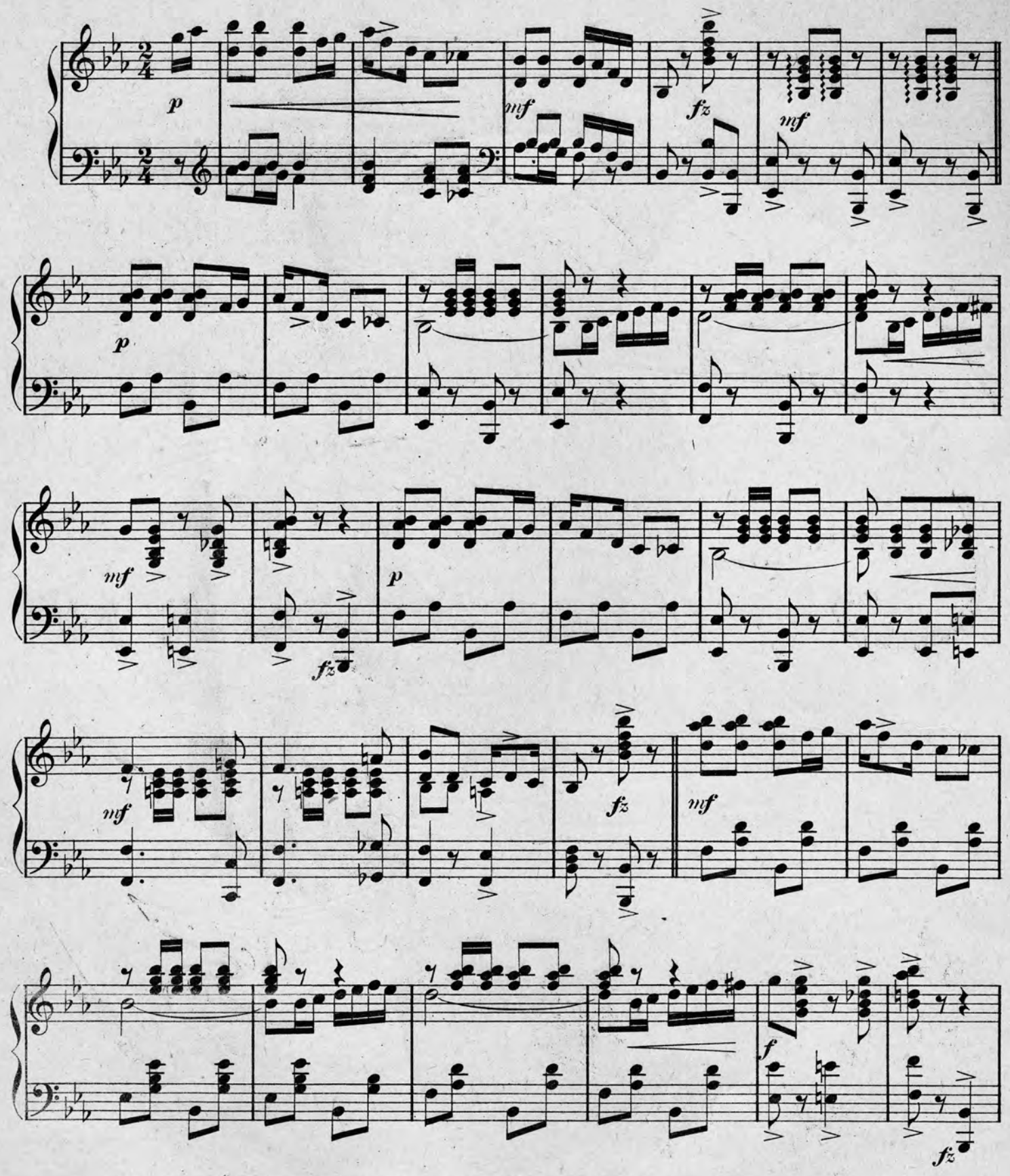
AN ORIENTAL
INTERMEZZO

Piano Solo 30
Band 50
Orchestra, 10 parts and Piano 75
Orchestra, 14 parts and Piano 90
Full Orchestra and Piano 1.25
Violin and Piano 25
Violin, Cornet and Piano 35
Mandolin Solo 30
Mandolin Duets 40
Mandolin Trio 50
Mandolin and Guitar 50
Mandolin and Piano 60
Two Mandolins and Guitar 60
Two Mandolins and Piano 75
Banjo Solo 30
Banjo Duets 40
Guitar Solo 30
Guitar Duets 40
Full Mandolin Club (8 parts) 1.50

"RAZAZA."

Oriental Intermezzo.

March and Two-Step.

LOUIS L. COMSTOCK.

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Williamsport, Pa. Chicago. Torondo. New York.

ff

p staccato.

f

"Razaza." = 4.

mf

f

ff

fz

rit. -

mf a tempo.

cresc.

f

mf

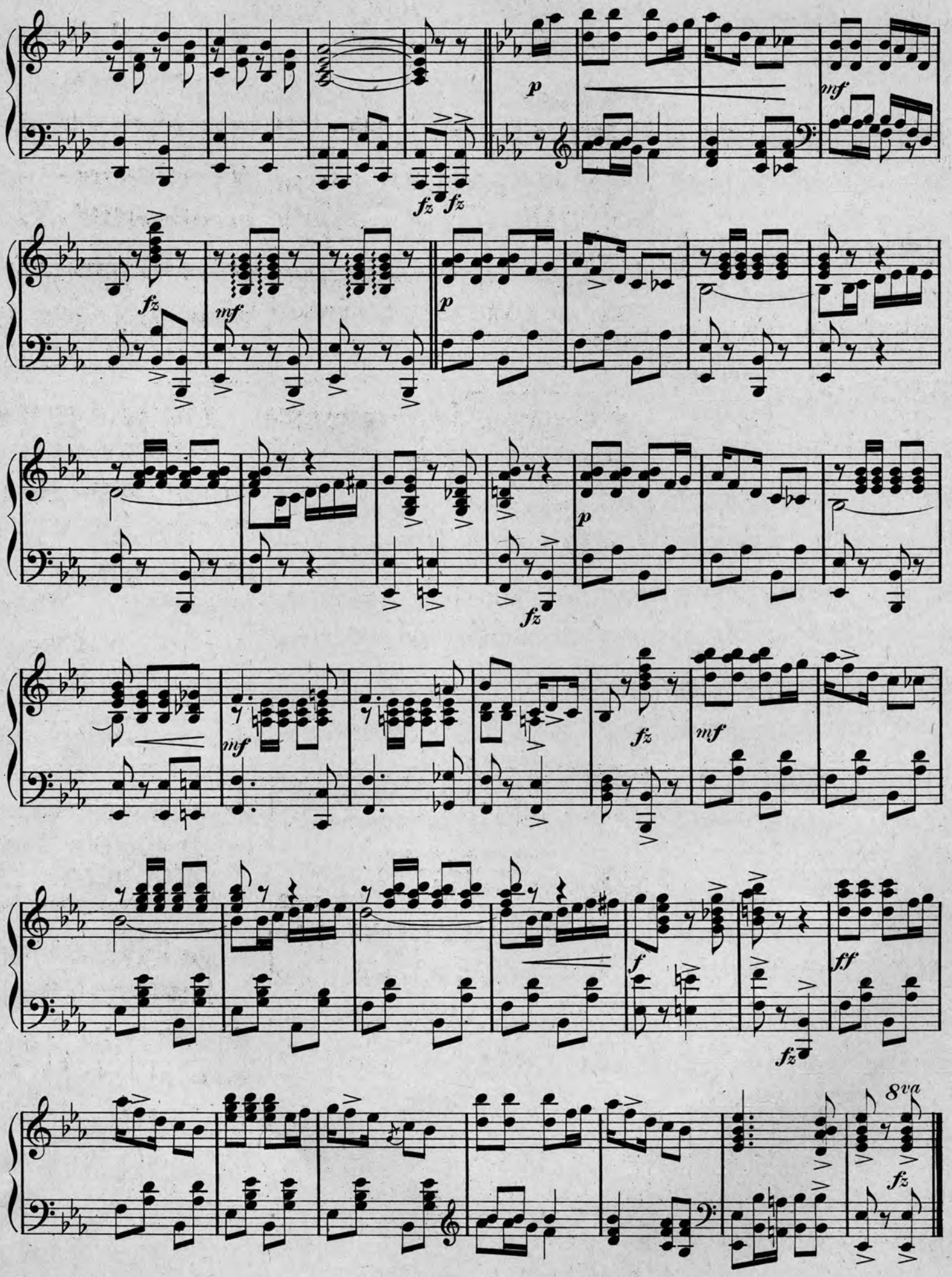
f fz

fz rit. -

f a tempo.

cresc.

ff

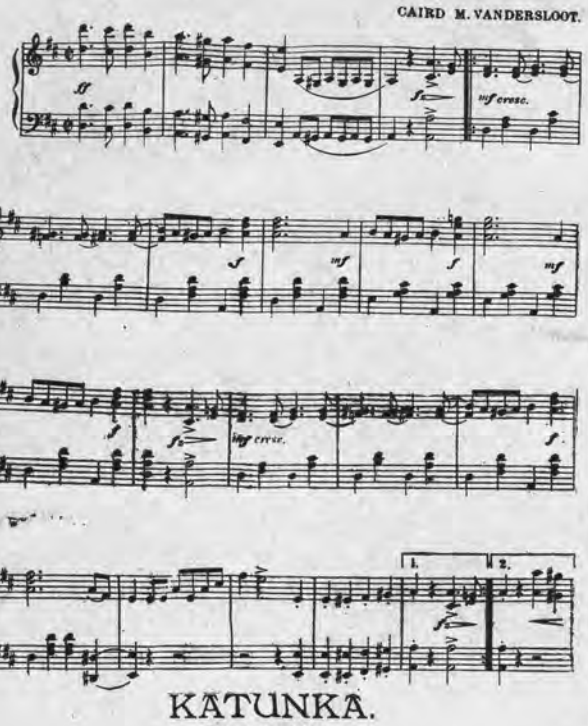
Razaza." = 4.

"Razaza." = 4.

TELLER, SONS & DORNER NEW-YORK.

Japan's Triumphal March.

TWO STEP.

CAIRD M. VANDERSLOOT.

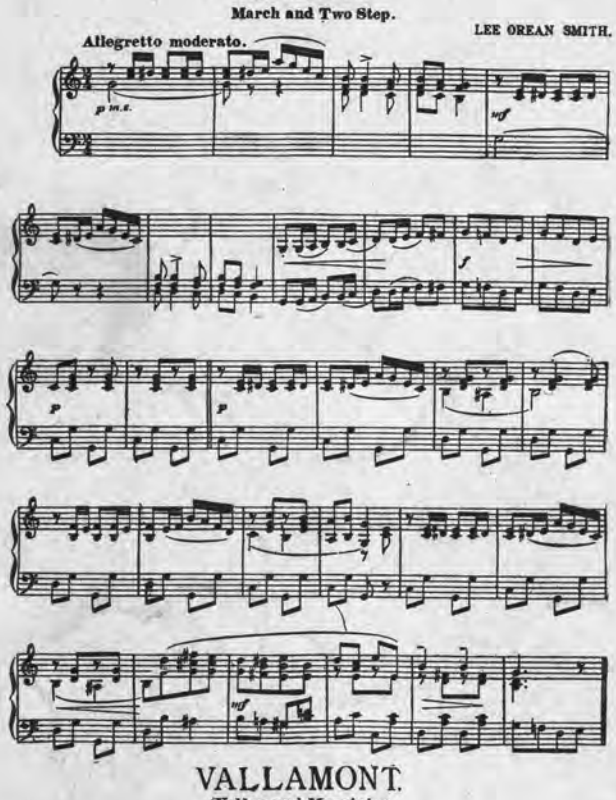


KATUNKA.

INTERMEZZO.

March and Two Step.

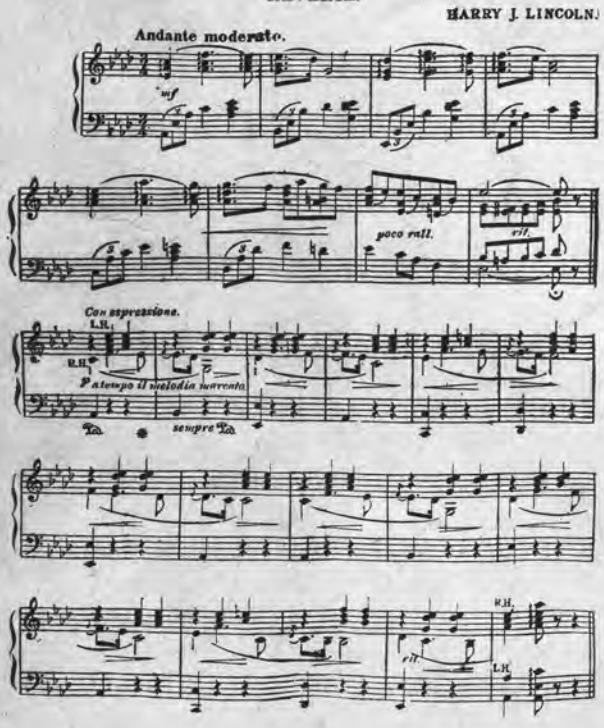
LEE OREAN SMITH.

Allegretto moderato.

VALLAMONT.

(Valley and Mountain.)

REVERIE.

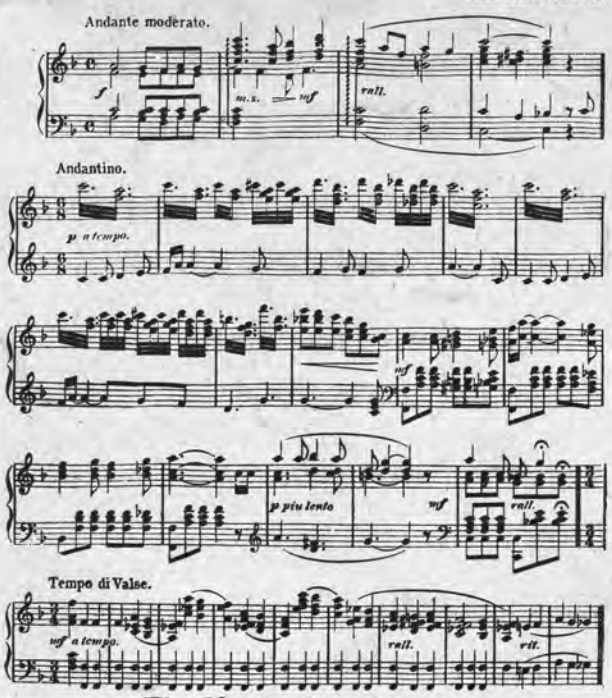
HARRY J. LINCOLN.

Andante moderato.

Under Southern Skies.

Introducing "Sweet Clover."

Waltz.

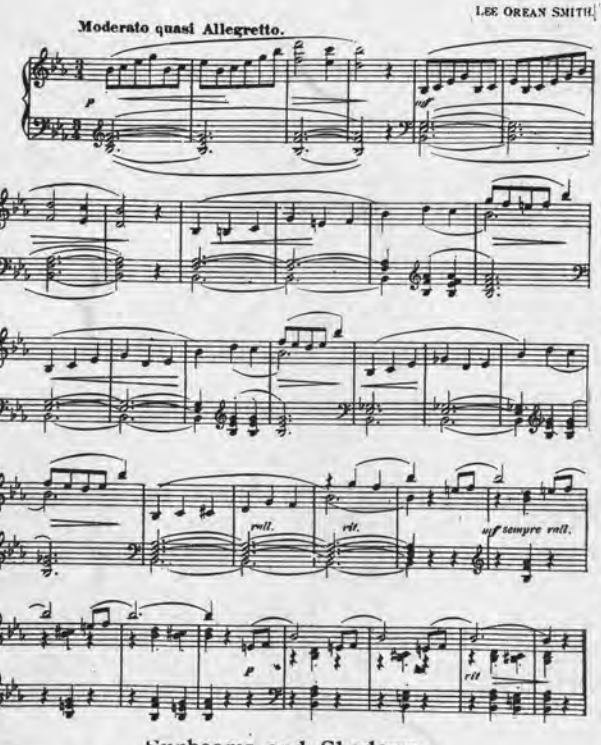
LEE OREAN SMITH.

Andante moderato.

The Voice of the Flowers.

VALSE INTERMEZZO.

Also published for Orchestra Military Band & Mandolin Club.

LEE OREAN SMITH.

Moderato quasi Allegretto.

Sunbeams and Shadows.

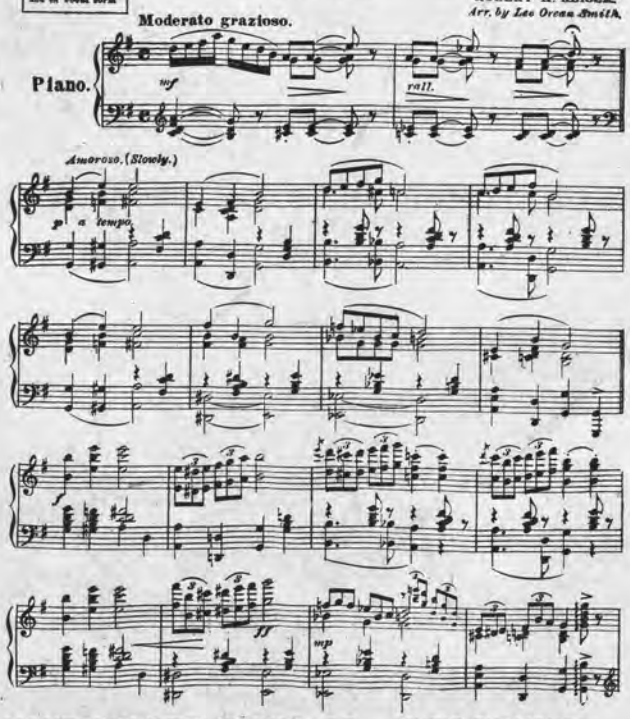
(Sonnen-strahlen und Schatten.)

A TONE-POEM.

Also Published for Piano Four Hands. Full Orchestra. Full Military Band. Full Mandolin Club and in Vocal form

ROBERT A. KEISER.

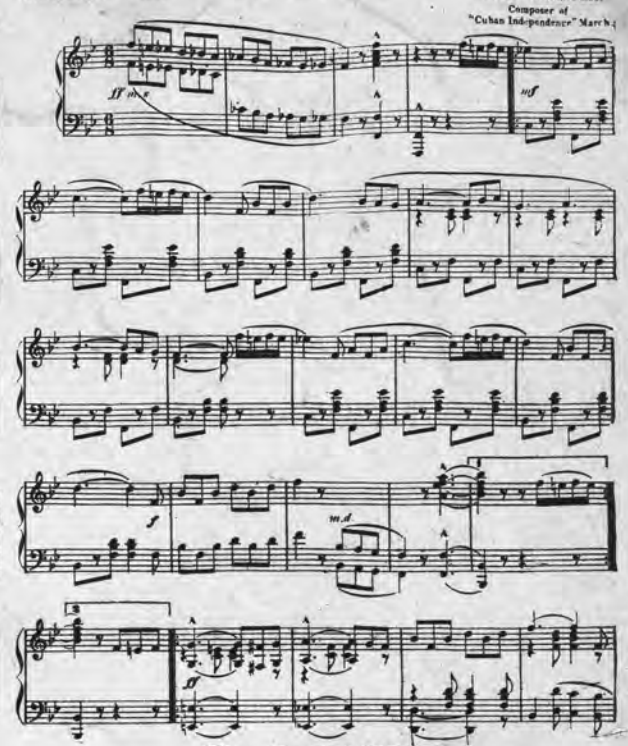
Arr. by Lee Orean Smith.

Moderato grazioso.

CONSTITUTION.

Arr. by Lee Orean Smith.

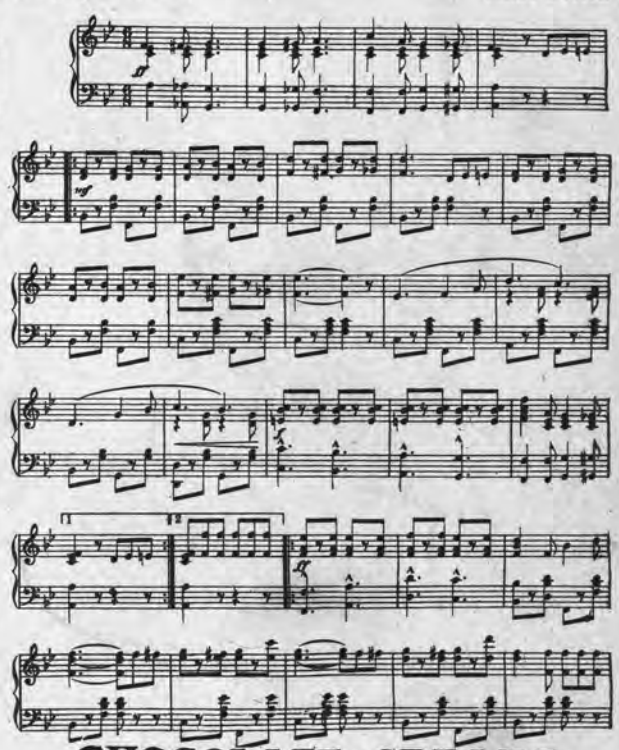
March and Two-Step.

C. D. HENNINGER.

Composer of "Cuban Independence" March.

The Social Whirl.

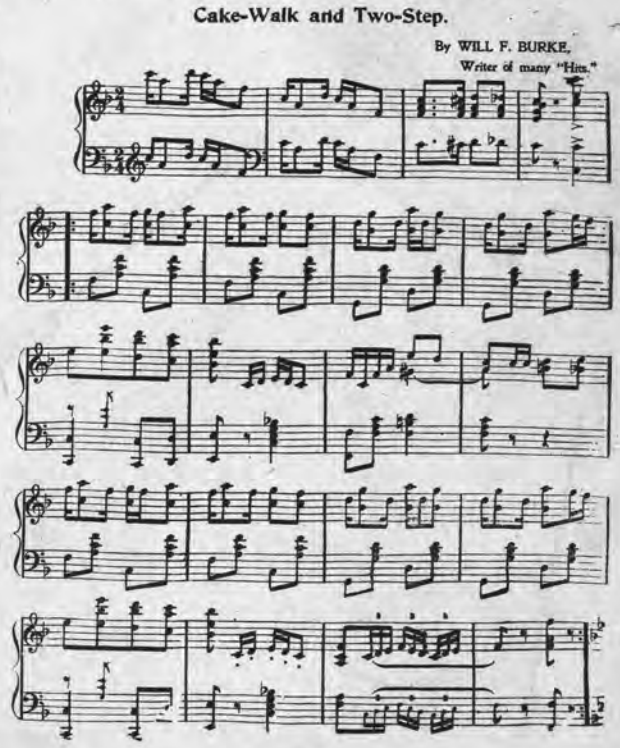
MARCH TWO-STEP.

Arranged by Lee Orean Smith.

BAYARD E. FOOTE.

CHOCOLATE CREAMS.

Cake-Walk and Two-Step.

By WILL F. BURKE,

Writer of many "Hits."

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