

# I LOVE TO HEAR AN IRISH BAND UPON ST. PATRICK'S DAY



WORDS BY  
WILLIAM JEROME

MUSIC BY  
JEAN SCHWARTZ

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PLAY OVER THIS POPULAR HIT  
Geo. M. Cohan's Latest Success  
THAT HAUNTING MELODY  
SONG

By GEO. M. COHAN

REFRAIN

Hum ————— Where have I

*p* *mp*

heard that mel-o - dy? It seems so fam - i - liar to me;

Hum ————— Its float-ing in the air Its

*cresc.*

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# I Love To Hear An Irish Band

## Play On St Patrick's Day.

Words by  
W<sup>m</sup> JEROME.

Music by  
JEAN SCHWARTZ.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.

I'm mus-ic mad, it makes me glad, I love a catch-y tune, I'd  
As side by side we march with pride, A - long the a - ven - ue, The

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

spend an af-ter - noon to hear a dark-y croon And ev-'ry note that Sou - sa wrote to  
old red, white and blue, Is proud-ly wav-ing too, And moth-er dear is there to cheer, her

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

cheer the world a - long Has reached my heart in ev-'ry part, and keep it beat-ing strong But  
smile it seems to say: You wear the lid like fath-er did up - on St Pat-rick's day And

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

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on the "sev - en - tenth of March" the day that I a - dore I  
 on that day, the day of days Tom Moore's sweet songs are sung The

wear the hat, the same old hat my dear old fath - er wore:  
 sham-rock in your but - ton hole makes ev - 'ry heart feel young:

CHORUS.

I love to hear an I - rish band play on St Pat - rick's

day. Come back to E - rin, Ma - vour - neen, Ma - vour - neen,

That tune it car-ries me a - way. \_\_\_\_\_ And, Pad-dy dear and did you hear the



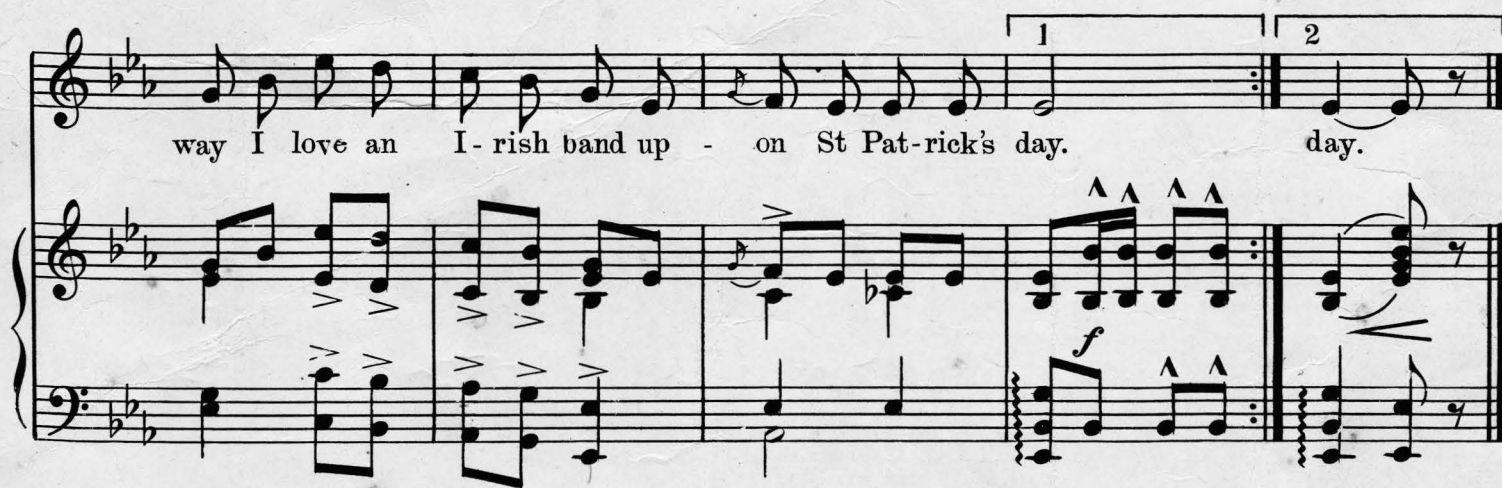
news that's go-ing round, When I hear that song I want to shout "Hur - ray!" \_\_\_\_\_



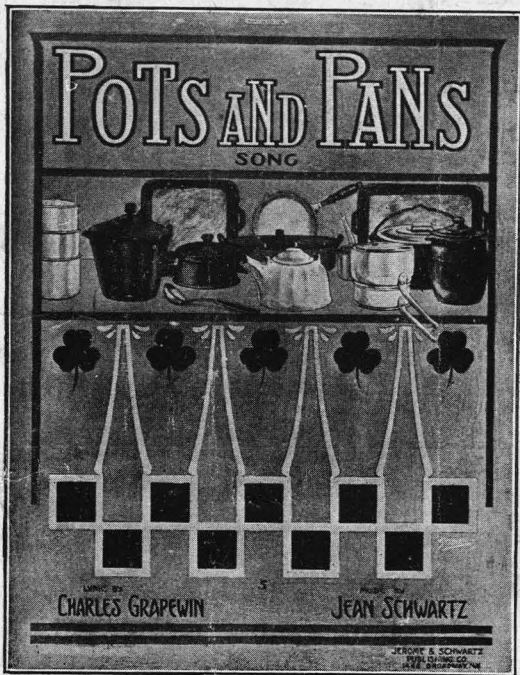
To me it's grand you un-der-stand my Dad-dy's land was Pad-dy's land That's



way I love an I-rish band up - on St Pat-rick's day. \_\_\_\_\_ day.



# TRY THESE ON YOUR PIANO



Words by CHARLEY GRAPEWIN. **Pots and Pans** Music by JEAN SCHWARTZ

CHORUS.

Pots and Pans she was pol-ish-ing, pots and pans,—

This charm-ing, most a-larm-ing, nev-er harm-ing girl from Pad-dy's

land. For-got her wed-ding plans, Queen of dish-es and

tins and cans She had no time for lov-in', just

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Words by WILLIAM JEROME. **The Brookside Inn.** Music by JEAN SCHWARTZ

CHORUS.

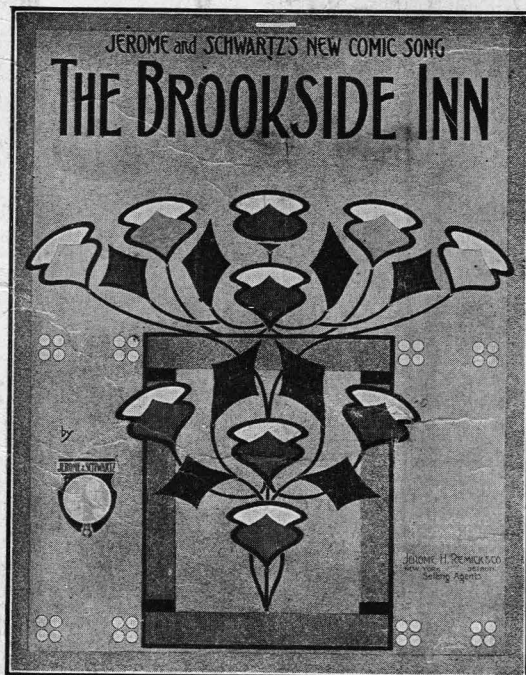
At the Brook side Inn. At the Brook side Inn.

Inn. The doc-tor says, Go take your wife and your kid. Get out in the  
Inn. The land-lord has whis-kers that seem out of place. He hides in his

o-pen, that's just what I did, At the Brook side Inn. At the  
whis-kers you can't see his face, At the Brook side Inn. At the

Brook side Inn. That your in there's no doubt, you're all in but you're  
Brook side Inn. His care-less old brush strains the milk and the

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