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"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal melody. The tempo is marked 'Tempo di Valse'.

mf

Sweet-hearts were they, but they quar - reled one day On the
Years passed a - long, so it goes in the song, Then they

p

way met to school; _____ She said to him, "I'm sur -
met one day, _____ Out in the park, it was

prised at you, Jim, You're a great big fool!" _____
just be - fore dark, Life's a joke they say. _____

Jim all that day in the class - room — Made fa - ces at
 Jim - my had two in his go - cart — While May wheeled a

poor lit - tle May, — And then when they met at the
 car-riage with three, — And one of May's kids made a

re - cess time, She whis-pered to him, "Just lis - ten here Jim,"
 face at Jim's, And Jim - my's kid said, "Hel - lo there, red - head!"

CHORUS.

"You just stop making fa - - ces, stop mak-ing fa-ces at me, —

Ain't you ug - ly e - nough as it is, Oh! jim-mi - ny gee, just catch

on to that phiz! Say, if you don't stop, well, there's some-thing that

I saw you do, ——— And I'll tell it out loud, right be - fore the whole

crowd, And we'll all make fa-ces at you. 1. you. ——— 2. you. ———