

POPULAR EDITION

IT'S JUST LIKE BEIN' AT HAME

THERE'S A PIPER PLAYING IN THE MORNING

Words &
Music by

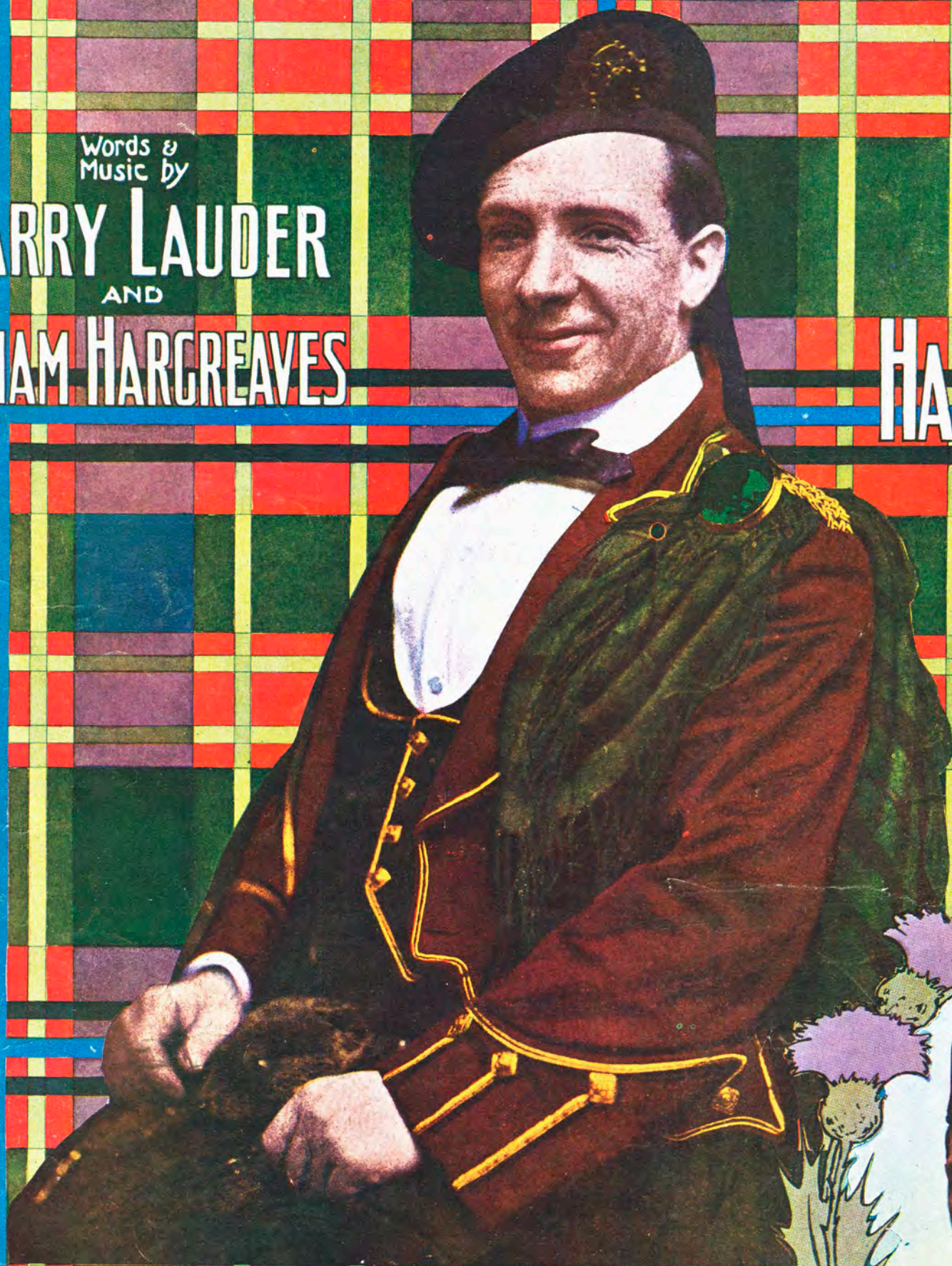
HARRY LAUDER

AND

WILLIAM HARGREAVES

SUNG
BY

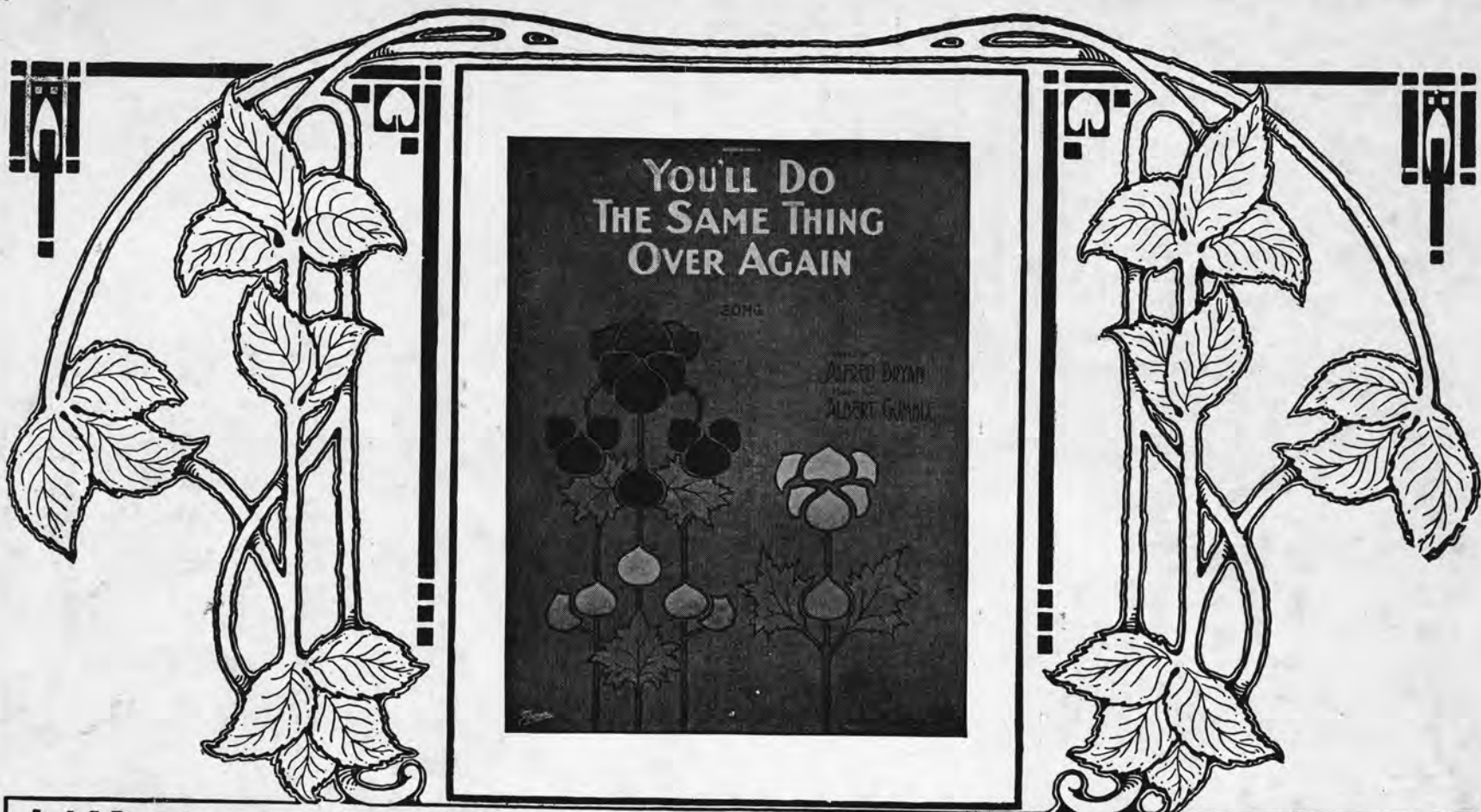
HARRY LAUDER



JEROME H.
REMICK & CO.

NEW YORK
DETROIT.

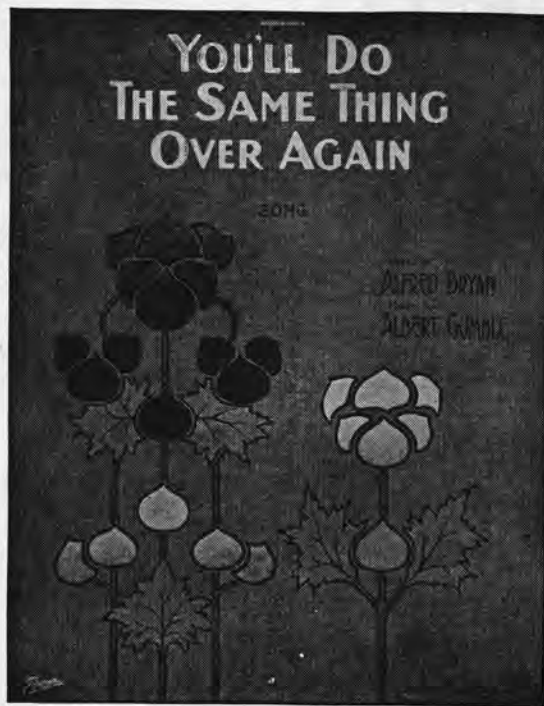
STARMER



YOU'LL DO THE SAME THING OVER AGAIN

SONG

WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE



Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications

New Song Hits

My Hula-Hula Love
You'll Do the Same Thing Over Again
Give Back the Kiss I Gave You
My Only One
Down In the Old Meadow Lane
In the Summertime
Texas
Harbor of Love
I'd Love to Love a Girl Like You
Just a Year Ago
Where Are the Roses of Yesterday
A Very Ambitious Girl
I'd Rather Love What I Cannot Have
Than Have What I Cannot Love
My Irish Dearie
When My Dark Diana Dreams of Me
Casey
Naughty, Naughty, Naughty
Just a Chain of Daisies
All Good American Names
Who Are You With Tonight
On Mobile Bay
We've Kept the Golden Rule
Silver Bell
Sweet Red Roses
Love Dreams
Daisies Won't Tell
I'm Afraid of You
Sugar Moon
Garden of Roses
The Vale of Dreams
King Chanticleer
Maybe You're Not the Only One
Who Loves Me

You'll Do The Same Thing Over Again

Performing rights reserved

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

You'll do the same thing o - ver, o - ver a - gain, o - ver a -
You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -
gain. You'll do the same thing o - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll
gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll
smile at you sweet - ly and then You'll take her to dine and you'll

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXI by Jerome H. Remick & Co.
Publicada para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Deposited conforme a la ley

Instrumental Hits

The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

It's just like bein' at Hame

3

(There's a piper playing in the morning)

Sung by Harry Lauder

Written and Composed by

HARRY LAUDER & WILLIAM HARGREAVES

Tempo di marcia



The piano introduction consists of two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and the same key signature. The tempo is marked 'Tempo di marcia'. The first vocal line is on a single staff with a treble clef and two flats, starting with a forte 'f' dynamic.



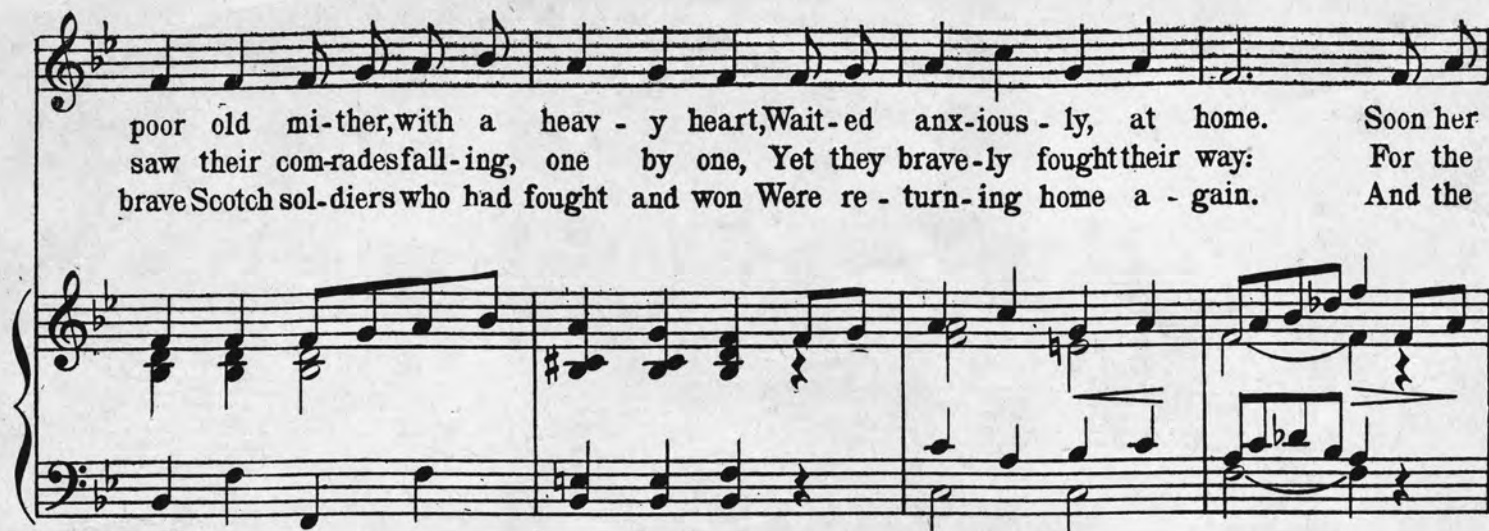
The vocal line is on a single staff with a treble clef and two flats. The piano accompaniment is on two staves (treble and bass clefs) with two flats. The lyrics are: 1. A High-land reg-i-ment was 2. The fierce fight lengthen'd, and the 3. The flag was plant-ed 'neath a. The piano part includes dynamics 'p' (piano), 'ad lib.' (ad libitum), and 'mp' (mezzo-piano).



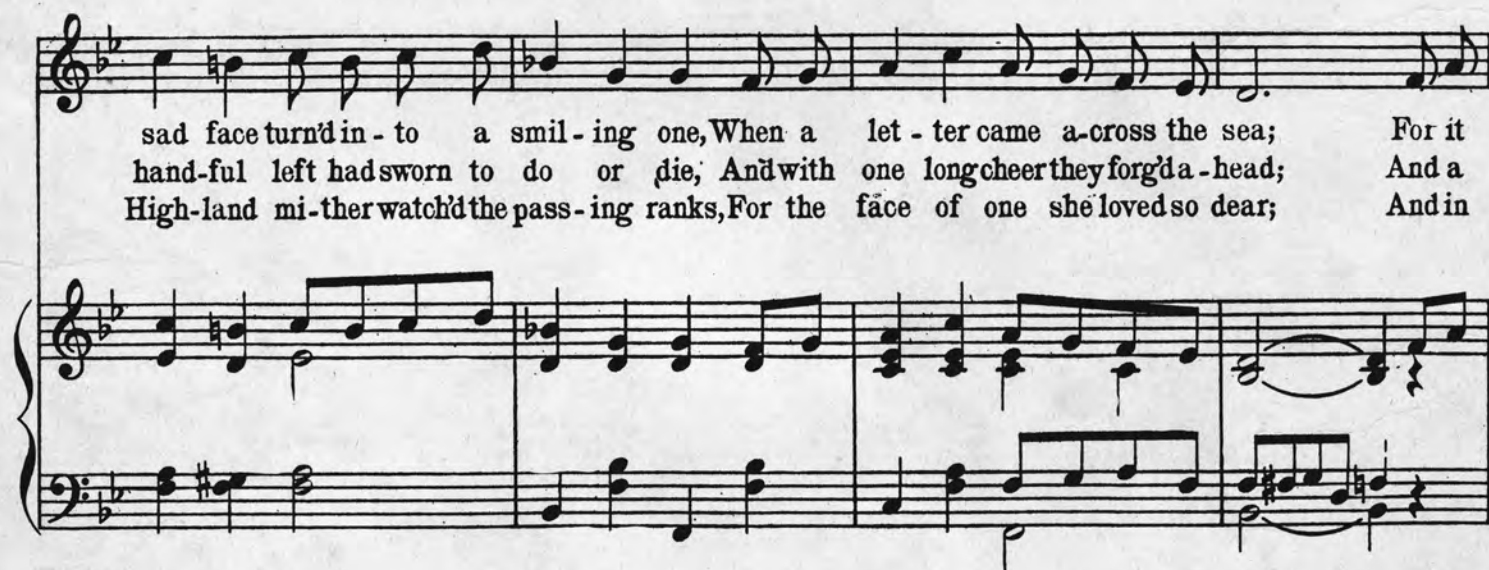
The vocal line is on a single staff with a treble clef and two flats. The piano accompaniment is on two staves (treble and bass clefs) with two flats. The lyrics are: forced to go, To a dis-tant land a-cross the foam; Whilst a months dragg'd on, Whilst the roll-call short-en'd day by day; Though they scorch-ing sun, Where the white man's rule will ev-er reign; And the

Copyright in all Countries
All rights reserved

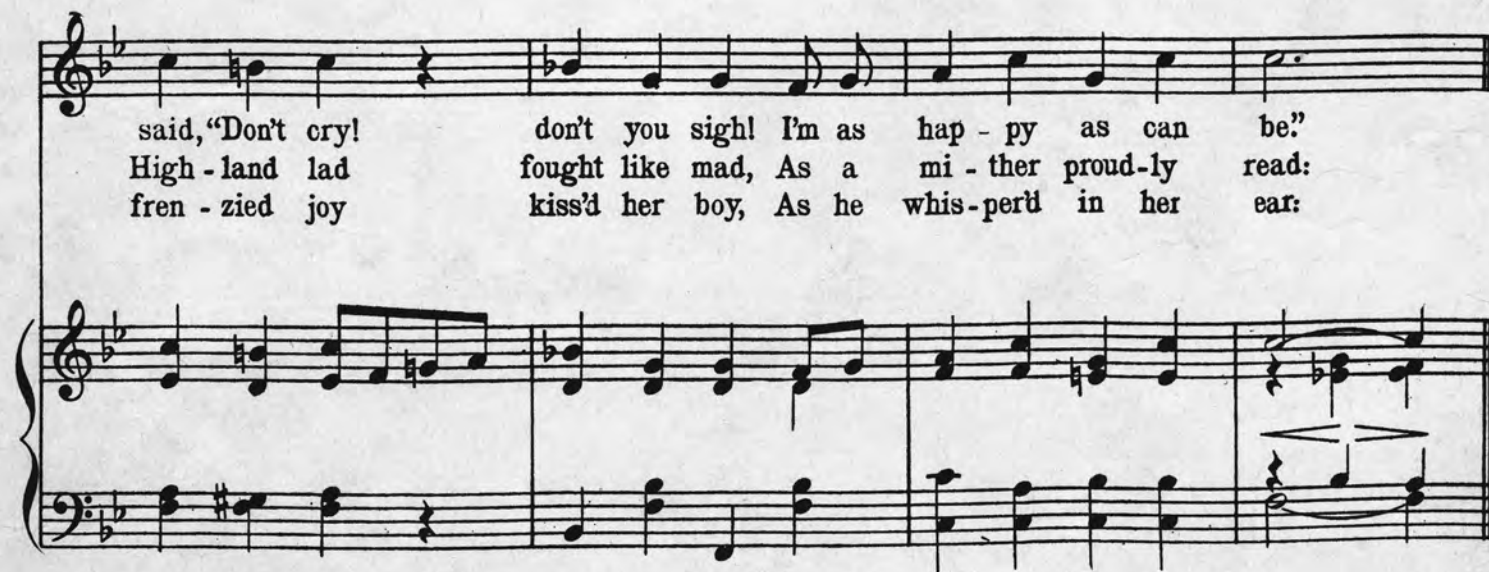
Copyright by
B. Feldman & Co. London 1911.
U.S.A. Jerome H. Remick & Co



poor old mi-ther, with a heav - y heart, Wait-ed anx-ious - ly, at home. Soon her
saw their com-rades fall-ing, one by one, Yet they brave-ly fought their way: For the
brave Scotch sol-diers who had fought and won Were re - turn-ing home a - gain. And the



sad face turn'd in - to a smil - ing one, When a let - ter came a - cross the sea; For it
hand-ful left had sworn to do or die; And with one long cheer they forg'd a - head; And a
High-land mi-ther watch'd the pass-ing ranks, For the face of one she loved so dear; And in



said, "Don't cry! don't you sigh! I'm as hap - py as can be."
High - land lad fought like mad, As a mi - ther proud-ly read:
fren - zied joy kiss'd her boy, As he whis-per'd in her ear:

CHORUS

"There's a pi - per play-ing in the morn - ing, An auld Scotchtune sae fine, There's a

p - f

tar - tan plad-die, buc-kled on each lad-die, Oh its just like Auld Lang Syne. I can

hear them prais-ing Bon - ny Scot - land, Bon - ny Scot-land's fame, So,

don't sigh, dear, Am a' richt here, It's just like bein' at Hame." There's a Hame."

1 2

MAYBE THAT IS WHY I'M LONELY



ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

SONGS

Love Me
You'll Do the Same
Thing Over Again
The Red Rose Rag
My Hula Hula Love
The Hour That Gave
Me You
You've Got to Take Me
Home To-night
Oceana Roll
The Harbor of Love
Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Flushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Maybe That Is Why I'm Lonely

Words by
JOE GOODWIN

Music by
GEO. W. MEYER

CHORUS

May-be that is why I'm lone - ly, May-be that is why I'm

sad, Tho' you keep try - ing to have me sigh - ing,

You can drive the blues a - way with an - y lov - ing word you say. Dear

come on. Hon - ey, cuc - cle clos - er, Act like oth - er sweet-hearts

Copyright MCMXI by Jerome H. Remick & Co., New York & Detroit
Copyright, Canada, MCMXI by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

WRITE FOR ILLUSTRATED CATALOGUE

JEROME H. REMICK & CO. NEW-YORK
PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT MICH.

ASK YOUR DEALER