

Genevieve Toal

YOU ARE THE GIRL I LOVE



Words by **T.J. SPILLANE** Music by **F.A. SCHIMPF, JR.**

5

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MUSIC
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STARMER

Try this over on your Piano

AMO

Intermezzo

HERBERT INGRAHAM

Con spirito

ff *p* *dim.* *Moderato* *pp* *ff* *rit.*

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You are the Girl I Love.

3

Words by
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Music by
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Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 12/8 time, marked *Andante moderato* and *mf*. The introduction features a melody in the right hand and a bass line in the left hand. The vocal melody enters in the second system, with lyrics: "Dear one — you are the girl of all — my dreams, My — Oft — in dreams I think I've lost — you dear, — My". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The third system of the score contains the lyrics: "thoughts — are all — of you, — There's heart — is filled — with pain, — I". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The score ends with a *rit.* (ritardando) marking.

Dear one — you are the girl of all — my dreams, My
— Oft — in dreams I think I've lost — you dear, — My

thoughts — are all — of you, — There's
heart — is filled — with pain, — I

rit.

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naught has charm for me in this wide world; Naught but your love so
view the world as from a deep a - byss Where sorrow and dark - ness

true The days that come with sorrows and joys, Bring
reign But soon I see your smiling face; My

pp

on - ly you to me And as I press you fond - ly
heart then beats a - new, Then as I wake and find 'tis

rit.

to my breast I know you care for me. For
but a dream I know your love is true.

mf

You are the girl I love. 3

CHORUS.

you are the girl I love, _____ The

il basso marcato

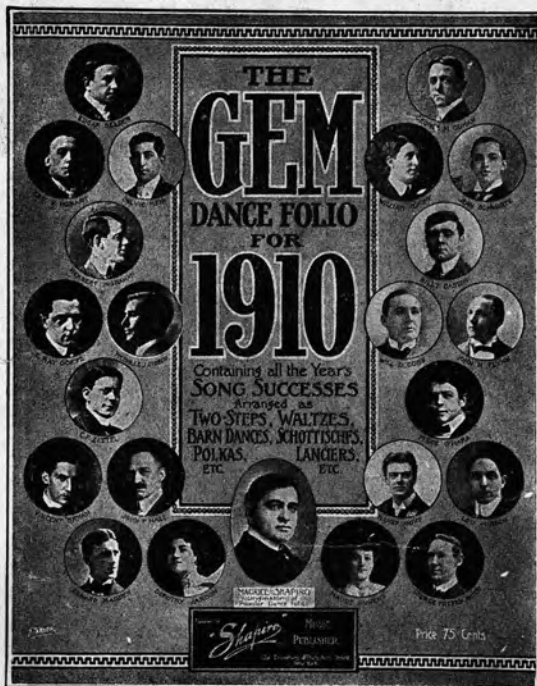
girl that I i - do - lize; _____ My

heart finds its rest in your _____ dear eyes, _____ For

cresc.

you _____ are the girl _____ I love. _____

rit. ff pp pp ppp gva



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