

WANTING YOU

LAURENCE SCHWAB AND
FRANK MANDEL PRESENT

The

NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN



MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN 2ND

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Try Her Out At Dances
Stout Hearted Men
Wanting You
Marianne
I'm Just A Sentimental Fool
The Girl On The Prow
Softly, As In A Morning Sunrise
Liar
One Kiss Is Waiting For One Man

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NEW YORK

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SONG SUCCESSES FROM THE STUDENT PRINCE

MESSRS SHUBERT'S STUPENDOUS AND POPULAR MUSICAL PRODUCTION

Serenade (Solo Tenor)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

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Golden Days Duet (Prince - Knight)

Words by
DOROTHY DONNELLY

Music by
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Music by SIGMUND ROMBERG

Drinking Song (Student)

Words by
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Music by
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Deep In My Heart, Dear Duet (Prince and Kathie)

Words by
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NEW YORK

From
"New Moon"

Wanting You

Duet

(Marianne and Robert)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Piano

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato'. Dynamics include *mf*, *cresc. ed accel.*, and *molto rit*. The piece ends with a double bar line.

mp ROBERT

My heart is ach - ing for some - one, And you

Robert's vocal line begins with a melody in the treble clef. The piano accompaniment is in the bass clef, featuring chords and a steady bass line. The tempo is marked *mp a tempo*.

are that some - one; You know the truth of my

Robert's vocal line continues with a melody in the treble clef. The piano accompaniment continues with chords and a steady bass line.

sto - ry, You must be - lieve what you see.

Robert's vocal line concludes with a melody in the treble clef. The piano accompaniment continues with chords and a steady bass line, ending with a double bar line.

MARIANNE

I too, may some day love some - one, From some - where, there'll

come one; One who will hear the same sto -

ry That you're tell - ing me.

Andante espressivo

mf ROBERT
Want - ing you, — ev - 'ry day I am want - ing you, — Ev - 'ry night I am

long - ing to ——— Hold you close to my ea - ger breast;

MARIANNE
Want - ing love, ——— in that heav - en I'm dream - ing of ——— Makes that heav - en seem

far a - bove ——— A - ny hope that I'll gain my quest. —

Molto espressivo
ff^{BOTH} Dreams are vain, ——— But I cling to the mer - est

agitato

chance that you may hear me; Dreams are vain, For when-

rall.
loco

rall.

ev - er I wake, I nev - er find you near me.

poco agitato *rall.*

poco agitato *rall.*

Andante espressivo

Want-ing you, — no-thing else in this world will do, — In this world you are

f

allarg. *ff* *Lento*

all that I a-dore. — All I a-dore. —

allarg. *ff* *f*

Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S
ROMANTIC OPERETTA "THE DESERT SONG"

The Riff Song

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Refrain
Slow fox trot

Ho! So we sing as we are rid-ing
Ho! It's a time you best be hid-ing
Low, It means the RIFFs are a - broad,

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Romance

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Tempo di Valse lento

Yet, when I seek this beau - ty
Flow - er of youth's first dawn - ing, I find a
pro - y work a - day world, stretch - ing and

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Music by SIGMUND ROMBERG

One Alone
(Eastern And Western Love)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Moderato

Piano

Let love come as some rare tree - mere Light - ly grant - ed by
Al - l'ah, Let love go and do not men - sure

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"IT"

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Allegretto

Refrain
She calls it "It," Just sim - ply "It," That is the
word, They're us - ing now For that im -
pro - per frac - tion of vague at - trac - tion, That

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Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

Words by DOROTHY DONNELLY
(Capt. Trumbull and Boys)
Music by SIGMUND ROMBERG
Tempo di Marcia.

Refrain
Allegro Heroico

Your land and my land will be our land one day,
Bright bars and white stars leading both on our way. Our
one flag for-ev-er—when war and hat-red have gone, So

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Wont You Marry Me?

Words by DOROTHY DONNELLY
(Barbara and Jack)
Music by SIGMUND ROMBERG
Refrain
Tempo di Valse lento

Allegretto
Wont you mar-ry, mar-ry me, Love does
har-ry har-ry me, Wont you mar-ry me
Bar-ba-ra? I love you sol

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Music by SIGMUND ROMBERG

Silver Moon

Words by DOROTHY DONNELLY
Duet
(Barbara-Trumbull)
Music by SIGMUND ROMBERG
Refrain

The same sil-ver moon shin-ing down
thro' the trees, we've the same night in
June! we've the same sweet breeze.

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MOTHER

Words by DOROTHY DONNELLY
(Barbara)
Music by SIGMUND ROMBERG
Refrain slowly and very tenderly

Moth-er, Moth-er,
Faith-ful, sweet and dear!
Moth-er, Moth-er, Were you

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