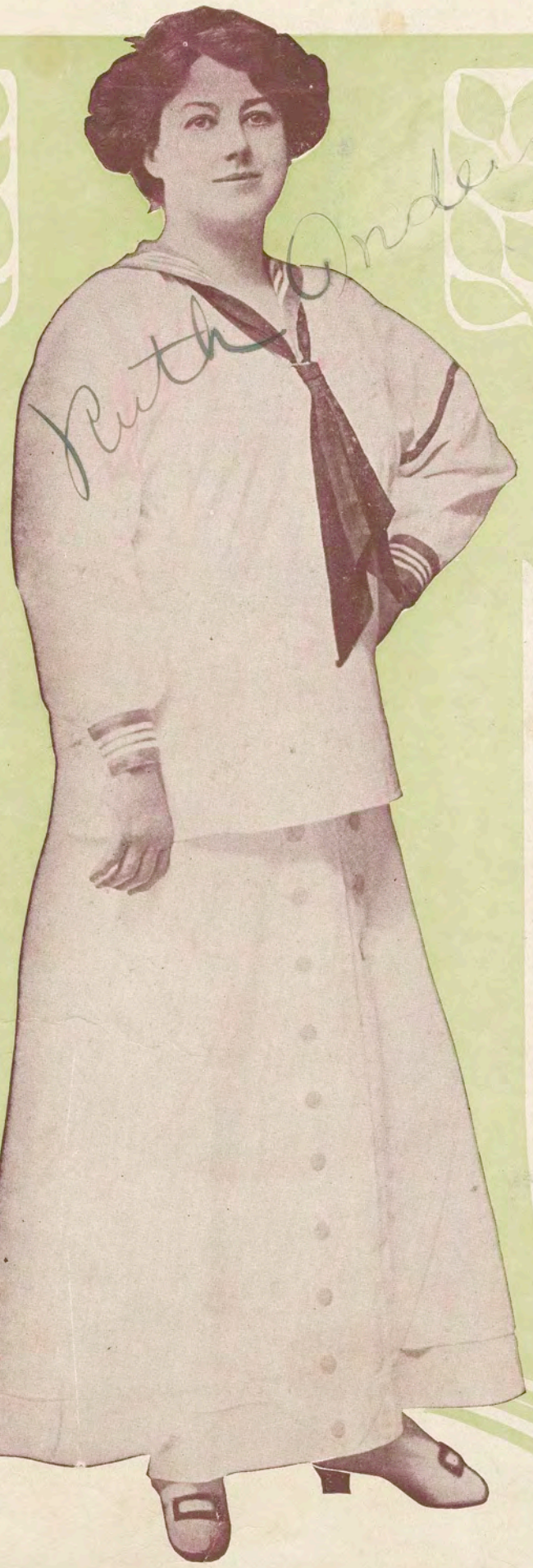
THE TOP O' THE MORNING



BLANCHE RING

in LEW FIELDS' Production

"THE YANKEE GIRL"

A Musical Play by

George V. Hobart

and

Silvio Hein

6

Published by BLANCHE RING MUSIC Co
Selling Agent,
"Shapiro" MUSIC PUBLISHER
Cor Broadway & Thirty Ninth Street,
New York

The Top O' The Mornin'.

Lyrics by
GEORGE V. HOBART.

Music by
SILVIO HEIN.

Tempo di Valse.

f *fz*

When you
When you
When a

mf *p*

trav - el a - far, In a steam-boat or car, There are sal - u -
trav - el through Spain, Sure they give you a pain, With their old "Bue - nos
Swede says "Good day!" It sounds just like the way That the coal in the

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ta - tions strange And theres man - y a way, Just to
Noch - es," so flat; And o - ver in France Don't they
cel - lar goes down, And in Rus - sia the words that they

bid you good day, And of course you can keep the change.
lead you a dance With "Bong Jour!" and "Bong" this and "Bong" that.
hand you are birds— Each verb is dis guised - as a noun;

I'm not peev - ish at all, For the mat - ter is
In the fat Ger - man states Sure they growl out "Wie
And the Port - u - guese noise All your hear - ing de -

small, Be it "How d'y!" "Good night!" or "Good day!"
Gehts!" Till you think they will bite you in two
stroys, When they want to be ver - y po - lite

— But the Ir - ish in me Is the rea - son, you
— So I long for the Sod With the wink and the
— So theres Ir - ish, a - roo, In my greet - ings, to

see, That I want all my friends for to say: ____
nod, And the smile from the eyes that are blue. ____
you, Then I know you'll get me right ____

REFRAIN

"The top o' the morn - in' to you ____ 'Tis the same as is

"How do ye do? ____ Glad to see yez, and how

be yez? Have you heard an - y - thin' new? Lasht

night was a cork - er a - roo But don't leave us go and feel

blue Then, Oh! hel - lo! hel - lo! hel - lo! The

top o' the morn - in' to you. The you.

f

1 2

D.S.

50¢ 25¢

THE FOLLOWING NUMBERS FROM

"THE YANKEE GIRL"

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