

The MEMPHIS BLUES

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By
WAIMAN

A SOUTHERN RAG

By
W.C.
HANDY



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Joe Morris Music Co.
145 West 45th Street, New York

Try This On Your Piano. My Sweet Derry Rose.

Lyric by
Wm HARRY BOEHM.

Music by
HAROLD C. O'HARE.

Andante Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *f* (forte). The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal melody on a treble staff and piano accompaniment on a grand staff. The lyrics are: "In the town of old Der - ry in E - rin so green, Dwells the Once a - gain I am sail - ing a - cross the blue sea, To the". The second system continues the vocal melody and piano accompaniment with the lyrics: "pride of my heart, My pret - ty Co - leen, To dear lit - tle lass, Who's wait - ing for me, The". The third system concludes the piece with the lyrics: "me she's the fair - est of flow - ers that grow, With sun - shine of Er - in re - flects in her smile, She'll". The piano accompaniment is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

In the town of old Der - ry in E - rin so green, Dwells the
Once a - gain I am sail - ing a - cross the blue sea, To the
pride of my heart, My pret - ty Co - leen, To
dear lit - tle lass, Who's wait - ing for me, The
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The Memphis Blues

or

(Mister Crump)

By W. C. HANDY

Tempo di Blues

The musical score is written for piano in 2/4 time. It features a bluesy melody in the right hand and a supporting accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into four systems. The first system is marked 'Tempo di Blues'. The second system includes dynamic markings like 'v' and 'f'. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and a repeat sign, followed by two endings labeled '1' and '2'.

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The musical score consists of six systems of piano accompaniment. Each system is written for piano (indicated by a grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The first system begins with a *ff* marking. The second system also features a *ff* marking. The third system includes a *ff* marking. The fourth system includes a *ff* marking. The fifth system includes a *ff* marking. The sixth system includes a *ff* marking. The score is divided into two parts by a double bar line with first and second endings marked 1 and 2. The first ending leads to the second ending, which then leads to the final system. The final system ends with a double bar line and repeat signs.

This page of musical notation is for piano and consists of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system begins with a *mp* (mezzo-piano) dynamic marking. It features a series of chords and moving lines in both the treble and bass staves.
- System 2:** The second system includes a *legato* marking above the treble staff, indicating a smooth, connected melodic line.
- System 3:** The third system features a *f* (forte) dynamic marking in the bass staff towards the end of the system.
- System 4:** The fourth system begins with a *ff* (fortissimo) dynamic marking in the bass staff.
- System 5:** The fifth system includes a *legato* marking above the treble staff, indicating a smooth, connected melodic line.
- System 6:** The sixth system concludes the page with a final chord and a repeat sign.

A NEW IDEA IN POPULAR MUSIC IN DREAMY PANAMA

A TANGO

THIS NUMBER MAY BE USED AS AN INSTRUMENTAL
NUMBER FOR DANCING

Chorus.

In dream-y Pa - na - ma, where the mel-o-dy of soft gui - tars,

p-f

— Is waft-ed thro' the trees on balm - y breez-es near and far; A maid-en

just as fair, as the blos-som of a flow - er rare, Is wait - ing

In Dreamy Panama. 4

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