

Choice Selections
From

HANDEL AND HAYDN'S ORATORIOS.

No. 1. I KNOW THAT MY REDEEMER LIVETH	MESSIAH	HANDEL	25 <i>net</i>
" 2. COME UNTO ME	"	"	"
" 3. HE SHALL FEED HIS FLOCK	"	"	"
" 4. RETURN OH GOD OF HOSTS	SAMSON	"	"
" 5. ANGELS EVER BRIGHT AND FAIR	THEODORE	"	"
" 6. WELCOME AS THE CHEERFUL LIGHT	<i>Trio for 3 Soprano's</i> JEPHTHA	38	"
" 7. WELCOME MIGHTY KING	<i>Trio for 3 Soprano's</i> SAUL	25	"
" 8. WITH VERDURE CLAD	CREATION	HAYDN	"

BOSTON.

Published by G.P. REED & CO. 17 Fremont Row

of music



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WELCOME AS THE CHEERFUL LIGHT.

AIR AND SEMI-CHORUS.

AIR. A Tempo Giusto.

SOPRANO
VOICE.

M.M.116.
ACCOM.

A tempo giusto.

IPHIS.

Welcome as the cheerful

light, Wel - come as the cheerful light, Dri - ving

dark - est shades of night; Welcome as the spring, that rains Peace and plenty o'er the

plains, Peace and plenty o'er the plains! Welcome as the spring that rains, Peace and

plenty o'er the plains!

Not cheerful day, Nor spring so gay, Such mighty

bless... ings brings, As peace on

her tri...um...phant wings.

Not cheerful day, Nor spring so

gay, Not cheerful day Nor spring so gay Such mighty blessings brings, Such

mighty blessings brings, As peace, ... as peace, as

peace on her tri...um

This system contains the first two staves of music. The vocal line (treble clef) begins with a melodic phrase starting on a half note G4, followed by eighth and sixteenth notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

phant wings As peace on her tri...

This system contains the second two staves of music. The vocal line continues with a melodic phrase starting on a half note G4, followed by eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

um...phant wings.

This system contains the third two staves of music. The vocal line continues with a melodic phrase starting on a half note G4, followed by eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

hr

This system contains the fourth two staves of music. The vocal line continues with a melodic phrase starting on a half note G4, followed by eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

SEMI-CHORUS.

7

Welcome thou, whose deeds con-spire To pro-voke the warbling lyre, Welcome
 Welcome thou, whose deeds con-spire To pro-voke the warbling lyre, Welcome

thou, whom God or-dain'd Guardian an-gel of our land, Guardian an-gel of our
 thou, whom God or-dain'd Guardian an-gel of our land, Guardian an-gel of our

land! land!
 1st Welcome 2nd Thou wert
 1st Welcome 2nd Thou wert

born, his glo-rious name And great wonders to pro-claim, his glo-rious

born, his glo-rious name And great wonders to pro-claim,.....

name, his glo-rious name, And great wonders to pro-claim. Wel-come

his glo-rious name, And great wonders to pro-claim. Wel-come

thou, whom God or-dain'd Guar-dian an-gel of our land! Thou wert

thou, whom God or-dain'd Guar-dian an-gel of our land! Thou wert

born, his glo rious name, his glo- rious, name, his name, And great

born, his glo rious name, his glo- rious name, And great

won- ders to pro- claim, And great wonders to pro- claim .

won- ders to pro- claim, And great wonders to pro- claim.

FINE.

FINE. Thou wert

Thou wert

FINE. *p*

