

**I'D RATHER FLOAT
THROUGH A DREAMY
OLD WALTZ WITH
YOU, YOU, YOU**

WORDS
BY
**GEORGE
A.
NORTON**



MUSIC
BY
**SHEPPARD
CAMP**

F. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG.
BROADWAY & 37th ST. NEW YORK
CANADIAN
AMERICAN
MUSIC CO.
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

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Three Superb Vocal Solos.

COULD I BUT TELL.

(15)

BALLAD.

Words and Music by ROBERT W. EDWARDS.

CHORUS.

Could I but tell how much I love you, Could I but hold you to my heart,.....

Could I but tell you of the an - guish If our two lives were kept a - part,.....

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MEMORIES.

BALLAD.

Words and Music by R. M. STULTS.

Mem - o - ries, sweet memo - ries,..... O'er me now come steal - ing, Mem - o - ries, fond mem - o -

ries,..... By - gone scenes re - veal - ing. By - gone scenes re - veal - ing. Mem - o - ries, fond mem - o - ries,

Omit second time.

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THE CHOIR ANGELIC.

Descriptive Sacred Song - Baritone.

Words and Music by R. M. STULTS.

REFRAIN.

It was the choir an - gel - ic, In har - mo - ny di - vine,..... A choir of saints and

mar - tyrs, A sym - phon - y sub - lime!..... Fac - es of my loved ones, My

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I'd Rather Float Through A Dreamy Old Waltz With You, You, You.

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Words by
GEO. A. NORTON.

Music by
SHEPPARD CAMP.

Char - lie was jol - ly and worked in a store, Worked in a
Spoon - ing and croon - ing the fel - lows all came, Came to the

store up - town, Kit - ty was pret - ty, with
maid - en's side, Beg - ging her pro - gram to

fel - lows ga - lore, fel - lows that just hung a - round.
scrib - ble their name "Two - step with me" each one cried

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged
for the piano, for dancing. Price 25¢ post paid.

Down at the dance, ev - 'ry Sat - ur - day night each time a
"No" an - swered Kit - ty, "you have - n't a chance" then she would

two - step they'd play _____ Kit - ty would sit by her
say to her beau _____ "Two - steps don't please me, when -

Char - lie boy's side hold - ing his hand, she would say. _____
ev - er I dance I want a waltz soft and low." _____

CHORUS.

"I'd rath - er float thro' a dream - y old waltz with you, you,

I'd Rather Float etc. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

you. ——— Whis-pring of love that will nev-er prove false, but ev -

er true. ——— Some think the two-step is sim-ple di - vine, but,

dear, when I dance it my heart don't keep time, I'd rather float thro'a dreamy old

waltz with you, you, you" ——— you" ———

I'd Rather Float etc. 3

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FREE

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TELLER, SONS & DORNER, NEW-YORK.

"Free, our new catalogue, containing the choruses of 100 popular songs."

YOU AND I IN Sweetheart Town.

(36)

Words by JACK MAHONEY.

Music by THEODORE MORSE.

CHORUS.

Sweet-heart town, sweet-heart town, I will meet you there,..... In the
gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,

mf-f

This musical score is for the chorus of 'You and I in Sweetheart Town'. It is written in 2/4 time with a key signature of one sharp (F#). The melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Sweet-heart town, sweet-heart town, I will meet you there,..... In the gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,'. The piano part features a rhythmic accompaniment with chords and single notes. The dynamic marking 'mf-f' is present.

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When The Meadow Larks Are Calling, Annie Laurie.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear;..... For my
bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear.".....

mf

This musical score is for the chorus of 'When The Meadow Larks Are Calling, Annie Laurie'. It is written in 2/4 time with a key signature of two flats (Bb, Eb). The melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear;..... For my bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear.".....'. The piano part features a rhythmic accompaniment with chords and single notes. The dynamic marking 'mf' is present.

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I Love You As The Roses Love The Dew.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when
twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....

mf

This musical score is for the chorus of 'I Love You As The Roses Love The Dew'. It is written in 2/4 time with a key signature of one sharp (F#). The melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....'. The piano part features a rhythmic accompaniment with chords and single notes. The dynamic marking 'mf' is present.

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