

WEBER & FIELDS PRESENT

The June Bride

("JOHANN II")

A VIENNESE OPERETTA IN THREE ACTS

BOOK BY
LEO STEIN
and
CARL
LINDAU

ENGLISH BOOK BY
EDGAR SMITH
LYRICS BY
E-RAY GOETZ

Vocal

My Girl of Dreams	60
Raven Tresses or Golden Locks	60
Marry a Girl in June	60
All for You	60
When You Marry	60
One, Two, Three	60
A Man	60
Just Like Me	60
The Pension Elite	60
Marietta	60
Wonderful Tulip-land	60

Instrumental

Waltzes	75
Selection	1.00
Complete Vocal Score	net 2.00

MUSIC BY
**EDMUND
EYSLER**



JOSEF WEINBERGER, LEIPZIG

For Orchestra

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Raven Tresses Or Golden Locks.

DUET - Albert and Juteau.

Words by
E. RAY GOETZ.

Music by
EDMUND EYSLER.

Allegretto

The piano introduction is in 6/8 time, marked 'Allegretto'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature of 6/8. The bass staff has a key signature of one sharp (F#) and a common time signature of 6/8. The music begins with a melody in the treble staff, followed by a bass line. Dynamics include *mf* (mezzo-forte) and *fz* (forzando).

Juteau's vocal entry is in 6/8 time, marked 'Allegretto'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature of 6/8. The bass staff has a key signature of one sharp (F#) and a common time signature of 6/8. The music begins with a melody in the treble staff, followed by a bass line. Dynamics include *mp* (mezzo-piano).

J. There's no tell-ing when you'll be tak - en By the sight of a
J. From the mo-ment a lad is twen - ty, He knows not who his

Albert's vocal entry is in 6/8 time, marked 'Allegretto'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature of 6/8. The bass staff has a key signature of one sharp (F#) and a common time signature of 6/8. The music begins with a melody in the treble staff, followed by a bass line. Dynamics include *mp* (mezzo-piano).

sim - ple face; (A.) Love can ev - er a heart a - wak - en
fate will be. (A.) Men of for - ty I know of plen - ty

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en el año MCMXII por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

Though you think you've gone the pace. J. There's no tell - ing how
 Their fates who have yet to see. J. Love will come when you

mp

soon she'll find you; There's no tell - ing how she'll ap - pear,
 least ex - pect it, . Though you have set - tled on sing - le life.

(A.) Cu - pid nev - er will re - mind you wheth - er your fate is
 (A.) Of - ten Cu - pid will e - lect it, Best that you take your -

f

più mosso

far or near. J. The sad girl A. The glad girl. J. The shy girl A. The
 self a wife. J. The tall girl A. The small girl. J. The trim girl A. The

fly girl Both. You nev - er can tell which it's go - ing to
 slim girl Both. The right girls the right girl, Be she - dark or

be. — A. A blonde or bru - nette one. J. We're all bound to
 fair. — J. For Cu - pid will va - ry J. Your i - deals con-

get tra - one. Both. The girl ques - tion lies but in that, you'll a -
 ry, A. You oft will go wrong on the shade of her

cresc.

rit
 gree. J. Which will it be, — dark or fair? — A. And for
 hair. J. Which will it be, — dark or fair? — A. And for

f rit.

Andante.

which do you care?
which do you care?

rit. molto.

Tempo di Valse.

Ra - ven tress-es or gold - en locks?

p con espress.

Gold - en locks, gold - en locks;

Silk - en dress-es or ging - ham frocks? Ging - ham



frocks, Ging - ham frocks; That's the ques-tion when

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by a quarter rest, then a half note, and continues with a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

Cu - pid knocks Cu - pid knocks, Cu - pid

The second system continues the musical piece. The vocal line has a half note, a quarter note, a half note, and a quarter rest. The piano accompaniment maintains the same rhythmic pattern as the first system.

knocks. Shall it be ra - ven tress-es or

The third system shows the vocal line with a half note, a quarter note, a half note, and a quarter note. The piano accompaniment includes a half note in the bass and a half note in the treble, with some chromatic movement.

shall it be gold - en locks. locks.

The fourth system concludes the piece. The vocal line has a half note, a quarter note, a half note, and a quarter rest. The piano accompaniment features a half note in the bass and a half note in the treble, with a trill (tr) marked above a note in the treble staff.



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Allegretto grazioso.

By HERMAN FINCK.

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