

STEAMBOAT BLUES

SONG

LYRIC BY
GUS KAHN

MUSIC BY
WALTER DONALDSON



JEROME H. REMICK & Co.
New York DETROIT

STARMER

STEAMBOAT BLUES

Lyric by
GUS KAHN

SONG

Music by
WALTER DONALDSON

VOICE *Moderato*

PIANO

f

whistle

Gone are the rays — of the
Gone is the gleam from the

mf

p

set-ting sun — One by one the stars be-gin to peep
ev'-ning star — While the dawn comes creep-in' on its way

Tell-ing the world that the day is done— And it's time to wan-der off to
 Soon ev-'ry dream will be wan-dring far — In the hur-ry of an-oth-er

sleep day By the Mis-sis-sip-pi shore
 day But some-bod-y lin-gers still

There's a mel-an-chol-y sight Some-one wait-ing all a-lone
 Lin-gers while the night goes on Sun comes peep-in' o'er the hill

While she tells the lone-ly night
 While she whis-pers to the dawn

CHORUS

Watch-ing by — the 'Sip - pi shore (Toot Toot) I get the steamboat blues.

p-f

whistle

No use say - ing "Weep no more" (Toot whistle)

Toot) I got the steamboat blues I'm thinking of the steam - er

That took my sweetie a - way And left a lone-ly dream - er

Just pin - ing night and day — wea - ry - ing — wor - ry - ing —

The first system of the musical score for 'Steamboat Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Just pin - ing night and day — wea - ry - ing — wor - ry - ing —'. The piano part includes various chords and melodic lines, with some notes marked with accents (>).

Noth - ing seems to mean a dog - gone thing — Oh mis - ter dream - man

The second system of the musical score. The vocal line continues with the lyrics 'Noth - ing seems to mean a dog - gone thing — Oh mis - ter dream - man'. The piano accompaniment continues with similar harmonic and melodic patterns, including some triplet-like figures in the bass line.

don't re - fuse — Please bid my dream boat Go find the steamboat And tell my love the

The third system of the musical score. The vocal line has the lyrics 'don't re - fuse — Please bid my dream boat Go find the steamboat And tell my love the'. The piano accompaniment features more complex rhythmic patterns, including some sixteenth-note runs in the bass line.

news — (Toot Toot) I've got the steamboat blues —
whistle

1. 2. D.S.

The fourth system of the musical score, which includes a double bar line and first/second endings. The vocal line ends with 'news — (Toot Toot) I've got the steamboat blues —' and 'whistle'. The piano part also concludes with a double bar line. The first ending is marked '1.' and the second ending is marked '2.' and 'D.S.' (Da Capo). The piano accompaniment includes various chords and melodic lines, with some notes marked with accents (>).

FALLING SONG

By WILL COLLINS
ED. CAMERON
BUDDY FIELDS

CHORUS



Fall - ing in love, yes fall - ing — Fall - ing in



love with you — I'm longing to ca -



- res you And to press you to my heart, 'Tis call - ing,



call - ing for you When - ev - er you are near me —

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