

A BEAUTIFUL DESCRIPTIVE BALLAD

A REAL MOVING PICTURE FROM LIFE



HARRY VON TILZER
MUSIC PUBLISHING Co.
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WORDS BY
ANDREW B. STERLING



MUSIC BY
HARRY VON TILZER

Try this over on your Piano.

(You Can Tango, You Can Trot, Dear)

But Be Sure And Hesitate.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.

Till ready.

Now a sweet young girl by the
In a big ma - chine She was
name of Earl who was ver - y fond of danc - ing, She
of - ten seen But she had to take her moth - er, Or
met a youth en - tranc - ing Whose eyes with love were
else her lit - tle broth - er First one and then the

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A Real Moving Picture From Life.

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Words by
Andrew B. Sterling.

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Piano. *Andante moderato.* *f*

The piano introduction is written for a grand piano in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante moderato' and the dynamic is 'f' (forte).

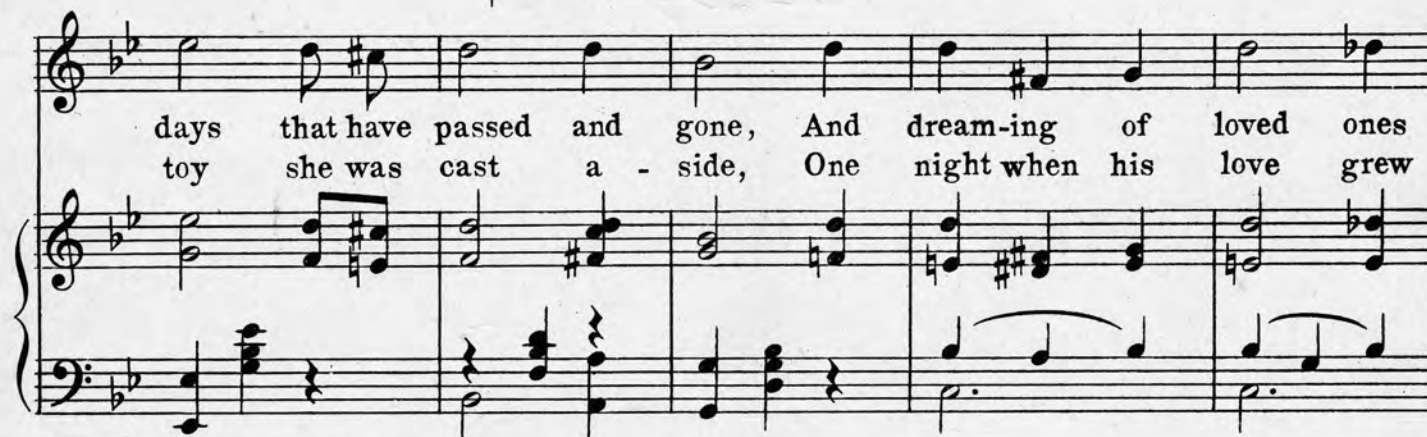
Wand - 'ring a - long with a rest - less throng, The
He came one day with his smil - ing face, And

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo remains 'Andante moderato'. The dynamic is 'p' (piano). The lyrics are: 'Wand - 'ring a - long with a rest - less throng, The He came one day with his smil - ing face, And'.

wo - man who did not care, Think - ing of
she gave up love for gold, Just like a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'wo - man who did not care, Think - ing of she gave up love for gold, Just like a'.

days that have passed and gone, And dream - ing of loved ones
toy she was cast a - side, One night when his love grew

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'days that have passed and gone, And dream - ing of loved ones toy she was cast a - side, One night when his love grew'.

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there, _____ Thus runs the tale of a temp - ter's
cold, _____ Sad - ly she wan - ders from place to

arts, The sto - ry of brok - en hearts. _____
place, And dreams of a ba - by's face. _____

Chorus.

Pic-ture a note on the ta - ble, _____ It reads "I have

mf

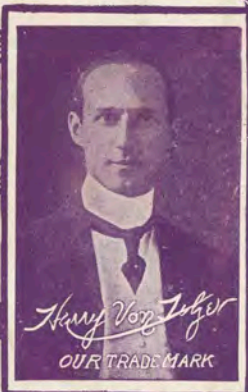
gone far a - way" _____ Pic-ture a babe in the

cra - dle, — Who cries for it's mam-ma each day, —

Pic-ture a grey haired old moth-er, — A hus-band who

mourns for a wife, — There wait-ing a - lone, in a

sad brok-en home, That's a real mov-ing pic-ture from life. —



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WHEN YOU SAID GOOD BYE

WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE

ROSE OF MY DREAMS

GOLDEN EYES

LOVE ME WHILE THE LOVING IS GOOD

GOOD-BYE, BOYS

ON THE OLD FALL RIVER LINE

I NEVER HEARD OF ANYBODY DYING FROM A KISS

WHAT A FOOL I'D BE

WON'T YOU PLEASE HAVE A HEART

I'M A LITTLE BIT AFRAID OF YOU BROADWAY

WATERMELON MOON

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

DON'T STOP

SWING, SWING, SWING

WHAT'S THE GOOD OF BEING GOOD

GEE, I WISH I WAS BIG

LUCKY BOY

ON MY CHICKEN FARM

ROW, ROW, ROW

I'D DO AS MUCH FOR YOU

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

ALL ABOARD FOR BLANKET BAY

THEY ALWAYS PICK ON ME

THE RAGTIME GOBLIN MAN

I WANT A GIRL

ALL ALONE

SOMEBODY ELSE IS GETTING IT

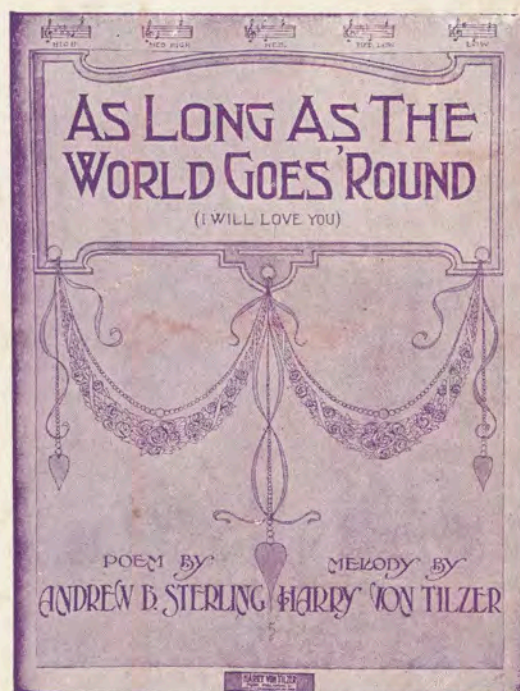
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