

❁ When You Hear Love's "Hello" ❁

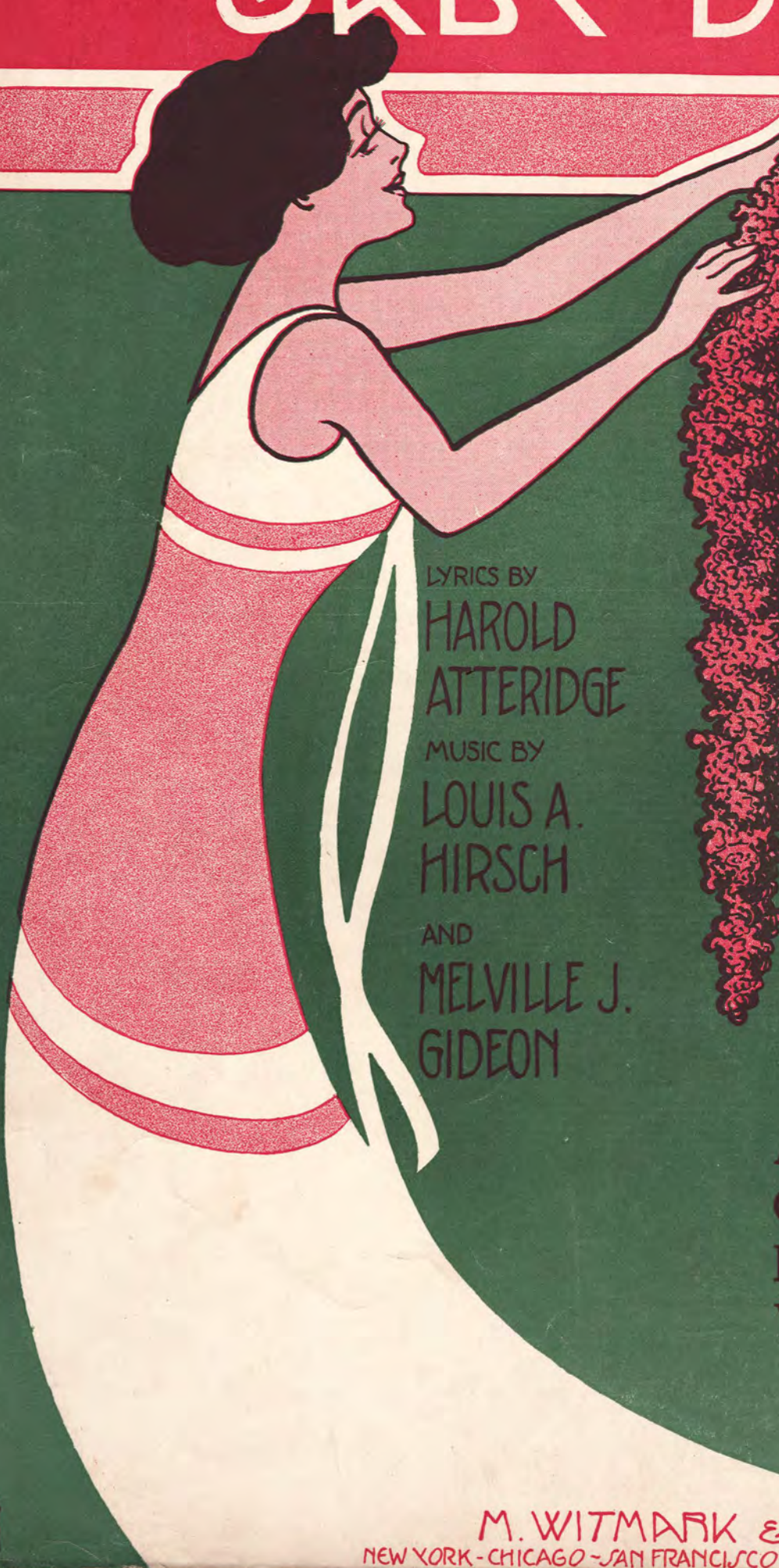
SONGS INTRODUCED IN
SAM S. & LEE SHUBERT'S

WINTER GARDEN PRODUCTION

VERA VIOLETTA

WITH

GABY DESLYS



LYRICS BY
HAROLD
ATTERIDGE
MUSIC BY
LOUIS A.
HIRSCH
AND
MELVILLE J.
GIDEON

GABY
DESLYS

© 1911 White Studio
NEW YORK

Angelique	60
Come and Dance With Me	60
I've Heard That Before .	60
When You Hear Love's "Hello"	60

Theatrical and Music Hall Rights of these Songs are fully
protected by Copyrights and MUST NOT be used for pub-
lic performances without permission.

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

When You Hear Love's "Hello!"

Lyric by
HAROLD ATTERIDGE.

Music by
E. RAY GOETZ
and
LOUIS A. HIRSCH.

Moderato.

mf

p

SHE.

Oh, hel - lo, there, dear, I'm on the phone, Please come
Are you on the phone yet, lis - ten dear, Some one's

up, I'm lone - some hear a - lone; What's the mat - ter, cen - tral,
on the line who's try - ing to hear, And I know they're list - 'ning

HE.

I can't hear! Are you back a - gain? well lis - ten, dear; Oh, hel -
all the while, I sup - pose they think it's time to smile; I don't

5618

M.W.&SONS 12301-3

Copyright MCMXI by M. Witmark & Sons.
International Copyright Secured.

lo! say, what was that I heard? Cen-tral, please, I can - not
care if all the world would know, What's the diff - 'rence, for I

hear a word; They are off a - gain, what that's ab-surd, Hel -
love you so, I shout it out and don't talk low; Hel -

lo, dear - ie, please may I come up to - night?
lo, dear, I'm say - ing, it's you I a - dore.

SHE.
Yes, dear, come up, I'll be home here all right: _____
I feel the same, on - ly my love is more: _____

rall.

REFRAIN. *Rather slowly.*

I want to tell you you're the one, The on - ly one of all; The

on - ly num - ber in my book, The one who gets first call. There'll

be a ring some day for you, The mean - ing you will know, So don't hang your re -

ceiv - er up, When you hear love's "hel - lo!" I lo!"

1. 2.

mf *f* *mp* *f* *mp* *fz*

Another "River Shannon."

For Killarney And You.

Words by
J BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS. *With much expression.*

Kil - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue as the bright sky a - bove. Where we
told love's sweet sto - ry and vowed to be true; I am

Published and Copyrighted MCMX by M. Witmark & Sons. 144 West 37th Str. New York.
CHICAGO. —+— SAN FRANCISCO. —+— LONDON. —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys D $\flat$, D $\flat$ to D $\flat$. E $\flat$, E $\flat$ to E $\flat$. F, F to F. G, G to G. 60¢ each.

Duet in D $\flat$ Alto D $\flat$ to F Baritone E $\flat$ to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED JR.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best.

From your lips, my dear. Songs were nev-er

Published and Copyrighted MCMVII by M. Witmark & Sons. 144 West 37th Str., New York.
CHICAGO. ——— SAN FRANCISCO. ——— LONDON. ——— PARIS.

Complete copies can be had wherever Music is sold or from the Publishers.

Discount, Solo & Duet $\frac{1}{2}$ off postpaid. Octavo, net postpaid.

CONCERT AND HOME SONGS

vocal teachers. Enclose two 2c stamps for postage.

A catalog containing 100 thematic pages of the most impressive high class ballads written in years, each is preceded by a concise, helpful annotation. A great book of reference for singers and

M. WITMARK & SONS, Dept. T.
WITMARK BUILDING, 144-146 W. 37th St., New York