

ARCHIE TURNBULL

Russian Rag

by George L. Cobb
Interpolating the World famous "Prelude" by Rachmaninoff



Originally Introduced on the American Stage
by Mlle. Rhea

ARCHIE TURNBULL.

Piano Solo 60 cents.
Small Orchestra and Piano acc. 75 cents.
Full Orchestra and Piano acc. \$1.00.
Band (52 parts) 75 cents.

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RUSSIAN RAG

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Interpolating the world famous, "PRELUDE," by Rachmaninoff

by GEORGE L. COBB

Moderato *Not too fast*

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*ff*, *mf*, *fz*), articulation (*marcato*, *marc.*), and fingerings (e.g., *r.h. 1 2 4*, *3*). The first system begins with a *ff marcato* instruction and a triplet in the right hand. The second system starts with a *mf* dynamic and a *marc.* instruction. The third system continues the *marc.* instruction. The fourth system also features a *marc.* instruction. The fifth system concludes with a *fz* dynamic and a *marc.* instruction. The score is characterized by its rhythmic complexity and dynamic contrasts.

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This musical score is for a piece titled "Russian Rag 4". It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and a marcato (*marc.*) instruction. The second system features a mezzo-forte (*mf*) dynamic. The third system also includes a marcato (*marc.*) instruction. The fourth system has a forte (*f*) dynamic and a marcato (*marc.*) instruction. The fifth system starts with a mezzo-forte (*mf*) dynamic and a marcato (*marc.*) instruction. The sixth system continues the piece with various dynamics and articulations. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

First system of musical notation. The right hand (RH) features a melodic line with a *marc.* (marcato) marking. The left hand (LH) provides a rhythmic accompaniment. A fingering sequence for the RH is indicated: *r.h. 1 2 4 1 2 4*.

Second system of musical notation. The right hand continues the melodic line, and the left hand provides a rhythmic accompaniment. A *fz* (forzando) marking is present at the end of the system.

Third system of musical notation. The right hand features a melodic line with a *TRIO* marking. The left hand provides a rhythmic accompaniment. A *f* (forte) marking is present at the beginning of the system, and a *delicato* marking is present at the end of the system.

Fourth system of musical notation. The right hand continues the melodic line, and the left hand provides a rhythmic accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a *fz* (forzando) marking. The left hand provides a rhythmic accompaniment.

Sixth system of musical notation. The right hand continues the melodic line, and the left hand provides a rhythmic accompaniment. A *fz* (forzando) marking is present at the end of the system.

This musical score is for a piece titled "Russian Rag 4". It is written for piano in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The second system continues with the marcato articulation. The third system introduces a *slowly* tempo change and a fortissimo (*ff*) dynamic, with a marcato articulation. The fourth system features a series of chords in the bass and a melodic line in the treble. The fifth system continues with a similar texture. The sixth system concludes with a fortissimo (*fz*) dynamic and a marcato articulation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Composer of "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

CHORUS

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle

p-mf a tempo

birds, and the flow - ers fall a - sleep, Mem - o - ry brings back a

pic - ture com - plete, Dear lit-tle girl - ie of mine.

When the sil-ver moon, was a - smil-ing from a - bove, I was smiling too, on my

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CHORUS

p-f a tempo

Dear heart, of you I'm dream - ing,

Dear heart, in dreams I'm schem - ing, Oh, how my poor

heart is yearn - ing, My thoughts keep turn - ing, to your sweet

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Be a "booster" for "Better-class" Songs this is one of them