

MAKE BELIEVE

ALFRED BUTT

PRESENTS THE THEATRE ROYAL DRURY LANE PRODUCTION OF :-

SHOWBOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

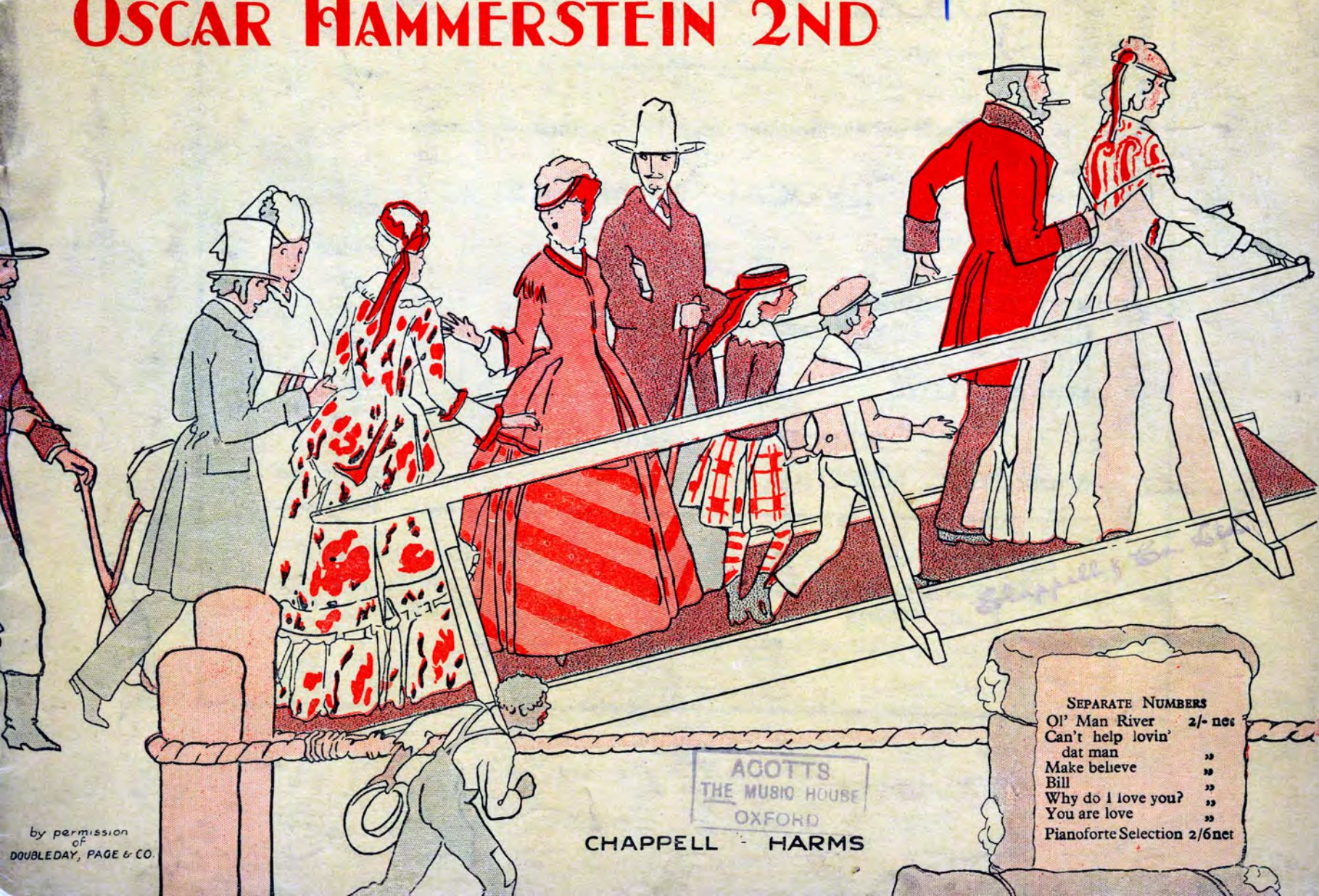
MUSIC BY

JEROME KERN

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2ND

K. Beegmore



ACOTTS
THE MUSIC HOUSE
OXFORD

CHAPPELL - HARMS

SEPARATE NUMBERS

Ol' Man River	2/- net
Can't help lovin' dat man	"
Make believe	"
Bill	"
Why do I love you?	"
You are love	"
Pianoforte Selection	2/6 net

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THEATRE ROYAL, DRURY LANE

SHOW BOAT

A MUSICAL PLAY

Adapted from Edna Ferber's novel of the same name

MUSIC BY

JEROME KERN

BOOK AND LYRICS BY

OSCAR HAMMERSTEIN 2nd

Separate Publications may be obtained as follows:

VOCAL NUMBERS

OL' MAN RIVER	-	-	-	-	} Price 2/- net each
MAKE-BELIEVE	-	-	-	-	
WHY DO I LOVE YOU?	-	-	-	-	
CAN'T HELP LOVIN' DAT MAN	-	-	-	-	
BILL	-	-	-	-	
YOU ARE LOVE	-	-	-	-	

PIANOFORTE ARRANGEMENT

SHOW BOAT. SELECTION - - - - Price 2/6 net

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T. B. HARMS COMPANY
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AND MAY BE HAD OF ALL MUSIC SELLERS

MAKE - BELIEVE

from
"SHOW BOAT"

Words by
OSCAR HAMMERSTEIN IInd.

Music by
JEROME KERN.

Allegretto.

Voice. 

Piano. 

Ukulele

A D F# B
SHE.
mp



The game of — "just sup - pos - ing" — is the sweet - est — game I





know, — Our — dreams are more — ro - man - tic



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than the world we see. And if the things we

HE.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a guitar chord diagram above the staff. The lyrics are "than the world we see. And if the things we". The piano accompaniment includes a guitar chord diagram above the first measure. The word "HE." is written above the vocal line in the second measure.

dream a - bout don't hap - pen_ to be so, ——— That's just an

The second system continues the vocal line and piano accompaniment. The lyrics are "dream a - bout don't hap - pen_ to be so, ——— That's just an". The piano accompaniment features several guitar chord diagrams above the staff. The music concludes with a double bar line and repeat dots.

Lo stesso tempo.

un - im - por - tant tech - ni - cal - i - ty. ———

The third system begins with the tempo instruction "Lo stesso tempo." above the vocal line. The lyrics are "un - im - por - tant tech - ni - cal - i - ty. ———". The piano accompaniment includes guitar chord diagrams above the staff. The system ends with a double bar line and repeat dots.

BURTHEN. *At a slow even pace (expressively).*

p-mf

We could make be-lieve — I love you, — On - ly

dolce

p-mf

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A repeat sign follows, with a first ending that continues with a quarter note C5, a half note D5, and a quarter note E5. The lyrics "We could make be-lieve — I love you, — On - ly" are written below the notes. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics *p-mf* and *dolce* are indicated.

make be-lieve — that you love me. — Oth - ers find peace of

3

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics "make be-lieve — that you love me. — Oth - ers find peace of". It includes a triplet of eighth notes (G4, A4, B4) marked with a "3". The bottom staff continues the piano accompaniment, mirroring the melodic and harmonic structure of the first system.

mind in pre-tend - ing; — Could - n't you? Could - n't I? Could - n't we —

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics "mind in pre-tend - ing; — Could - n't you? Could - n't I? Could - n't we —". The bottom staff continues the piano accompaniment, concluding with a final chord in the right hand and a sustained bass line in the left hand.

make be - lieve our lips are blend - ing In a

phan-tom kiss, or two, or three? Might as well make be-

(small notes ad lib.) *rall. e dim.*
-lieve I love you For, to tell the truth, I

1. *a tempo* 2. *smorzando* *Last time.*
do. We could do. do. Your pardon I
a la valse



pp pray, _____ 'twas too much to say _____ The words that be - tray





SHE. my heart. _____ We on - ly pre - tend, _____ You do not of -





 - fend _____ In play - ing a lov - er's part. _____

rall. e dim.



* Open strings.

OL' MAN RIVER

from "SHOW BOAT"

Words by
OSCAR HAMMERSTEIN 2nd.

Music by
JEROME KERN.

BURTHEN.
Very slow.

p con sentimento

Ol' man riv-er, dat ol' man riv-er, He must know sump-in', but

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes a dynamic marking of *p* (piano) and a tempo/style marking of *con sentimento*.

don't say noth-in', He just keeps roll-in', He keeps on roll-in' a - long.

The second system of the musical score continues the vocal line and piano accompaniment. It includes a dynamic marking of *p* (piano) and a fermata over the final note of the vocal line.

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