

# IN THE HAVEN OF MY HEART

By THE WRITERS OF

"IN AUTUMN TIME" SONG



LYRIC BY  
ARTHUR E. BUCKNAM

MUSIC BY  
JACOB HENRY ELLIS

VINTON MUSIC PUB. CO

BOSTON — NEW YORK

*Epstein*

# TRY THIS ON YOUR PIANO

To Miss Bessie H. Goss, Syracuse, N.Y.

## "The Path That Leads To You"

Lyric by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS

Valse moderato

*f* *p* *mp* *rall. e dim.*

The piano introduction is in 3/4 time, starting with a forte (*f*) dynamic. It features a series of chords and arpeggios in the right hand, with a more rhythmic accompaniment in the left hand. The tempo is marked 'Valse moderato'. The piece concludes with a *rall. e dim.* (rallentando and diminuendo) marking.

Moderato con molto espress

The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles  
Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though

The first system of the song features a vocal line in 4/4 time and a piano accompaniment. The tempo is 'Moderato con molto espress'. The lyrics are: 'The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though'.

oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid  
si - lent tears be - dim the eye And dreams fade one by one, There

The second system continues the vocal and piano accompaniment. The lyrics are: 'oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid si - lent tears be - dim the eye And dreams fade one by one, There'.

# In the Haven of My Heart

Lyric by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS

Valse moderato

*f* *poco a poco rall.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords and melodic lines in both hands, with a dynamic marking of *f* and a tempo marking of *Valse moderato*. The piece concludes with a *poco a poco rall.* marking.

The whole world gleamed so bright and fair, Sweet-heart, when first you came My  
For you and me a - lone, dear heart, The sun-beams seem to shine Loves

*mf con molto espress.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 6/8 time and begins with the lyrics. The piano accompaniment is in 6/8 time and starts with a dynamic marking of *mf con molto espress.*

path seemed filled with ro - ses rare, When love first breathed your name; From  
gar - den seems a world a - part. Just your world, dear, and mine: The

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

mid the blos - soms won - drous sweet, Your eyes looked in - to mine And  
ro - ses wear a deep - er hue, The stars more bright - ly glow. The

in their depths I found com - plete, A tale of love di - vine  
dawn seems filled with glo - ries new; Sweet - heart, I love you so

L.H.

CHORUS

My dear - est hope has been ful - filled, My fond - est

*con passione*

dream come true The long love quest that Fate had

willed End - ed when I found you Though lone - ly

seemed the way and drear, We were so far a -

*accel.*

part You'll find at last love's goal so

*ten.*

dear, In the hav - en of my heart

*rit.*

In the Haven etc.

# TRY THIS ON YOUR PIANO

To our Friend Joseph T. Sayward, Portland, Me.

## In Autumn Time (I Love You So)

Words by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS  
Composer of  
"Song I Heard One Sunday Morn"

Andante moderato



*p*

The piano introduction consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamics are 'p' (piano).



Av - tumn leaves turn - ing crim - son and gold, Sum - mer's last

*p*

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are 'Av - tumn leaves turn - ing crim - son and gold, Sum - mer's last'. The piano part consists of chords and moving lines in both hands.



ros - es gent - ly un - fold, Soft tran - quil splen - dor,

*p*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'ros - es gent - ly un - fold, Soft tran - quil splen - dor,'. The piano part includes some octaves in the left hand.