

The Balcony

Written by Jean Genet

Directed by Aleksandar Lukac

cast:

The Bishop	James Marshall
The Judge.....	Vick Sood
Arthur.....	Sophie Gravel
The Executioner.....	Carla Pearson
The General.....	Tracy Rickard
The Chief of Police.....	Justin Kim
The Beggar.....	Julie Okovita
Roger.....	Lee Rowsell
The Court Envoy.....	Gustavo Jacobs
The First Photograph.....	Bryan Tamblyn
The Second Photographer.....	Mark Manalo
The Third Photographer.....	Brian Chan
Irma (the Queen).....	Eleni Alexandris
Irma.....	Sevan Kelian
The Woman (scene one).....	Julia Carson
The Thief.....	Sherry Malakhi
The Girl.....	Lindsay McNeil
Carmen.....	Chelsea Ireton
Chantal.....	Stephanie Erb

Crew

Director.....	Aleksandar Lukac
Technical Coordinator.....	Duncan Appleton
Stage Manager	Paulo Dos Santos
Assistant Stage Manager.....	Crissy Darie
Set Co-ordinator	Karina Rakoczy
Set Assistants	Brooke Hechter & Jodi Nahmias
Lighting Design	Duncan Appleton
Lighting Operation.....	Tanya Ferguson
Sound Design	Nabi Pessian
Sound Operation.....	Nabi Pessian
Costumes & Makeup Co-ordinators.....	Rachel Quintos & Jo Anne Lotfallah
Costume & Makeup Assistant	Diana Outos
Props.....	Jodi Nahmias & Brooke Hechter
Poster Design	Tanya Ferguson
Publicity	Tanya Ferguson
Choreography	Eleni Alexandris
Set Construction.....	Bryan Tamblyn & Brian Chan
Video Production.....	Bryan Belanger-Diaz
Video Operation.....	Bryan Belanger-Diaz
Live Music.....	Eleni Alexandris, Sevan Kelian & Mark Manalo

Director's Note

Tonight you will be watching an abbreviated version of Jean Genet's *The Balcony*. We have started our exploration of this play having two of Genet's main postulates in mind - the dynamic between illusion and reality and the societal worship of the criminal mind. We tried to incorporate some of the prevalent pop cultural myths of our times and relied on a fact that Genet's theatre is not possible without a great measure of audacity. So, enjoy - and yes it is OK to laugh.

Special Thanks To:

Therese How, Paul Leonard, M. Janet Aarons and Erskine
Candlehoe

Upcoming Productions in Theatre Glendon

Noche Latina
presented by the
Glendon Musical Ensemble

March 1 and 2, at 7:30 PM

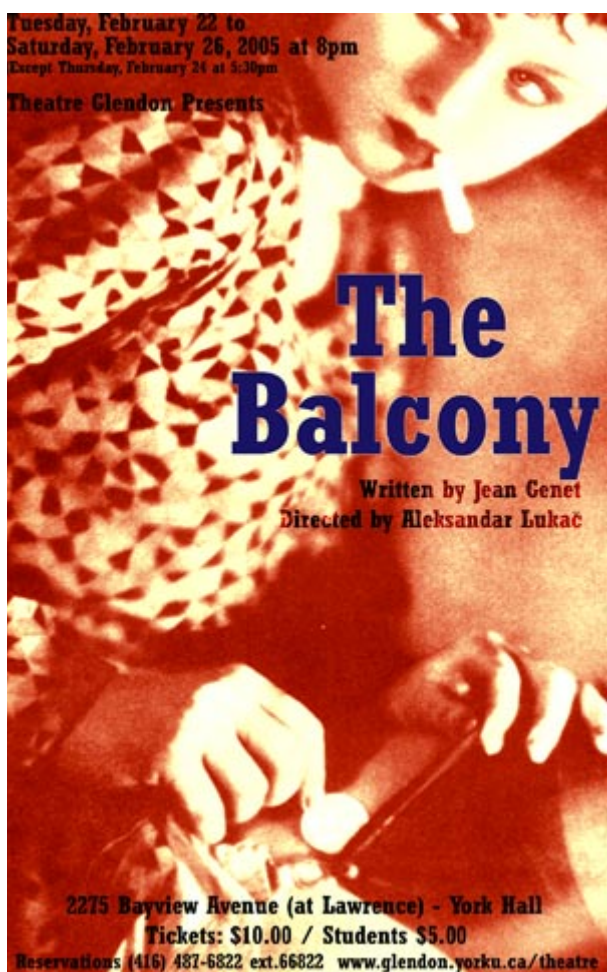
Sganarelle, ou le Cocu imaginaire
par Molière
Mise en scène par Guillaume Bernardi

21-24 mars, à 20h00



Robert Wallace
Duncan Appleton
Mat Kensett

Coordinator of Drama Studies
Technical Coordinator
Assistant Technical Coordinator



**Tuesday, February 22 to
Saturday, February 26, 2005 at 8pm**
Except Thursday, February 24 at 5:30pm

Theatre Glendon Presents

The Balcony

**Written by Jean Genet
Directed by Aleksandar Lukac**

2275 Bayview Avenue (at Lawrence) - York Hall

Tickets: \$10.00 / Students \$5.00

Reservations (416) 487-6822 ext.66822 www.glendon.yorku.ca/theatre