



DREAMS JUST DREAMS

Alice Braband.



BY

BERLIN & SNYDER

Alice

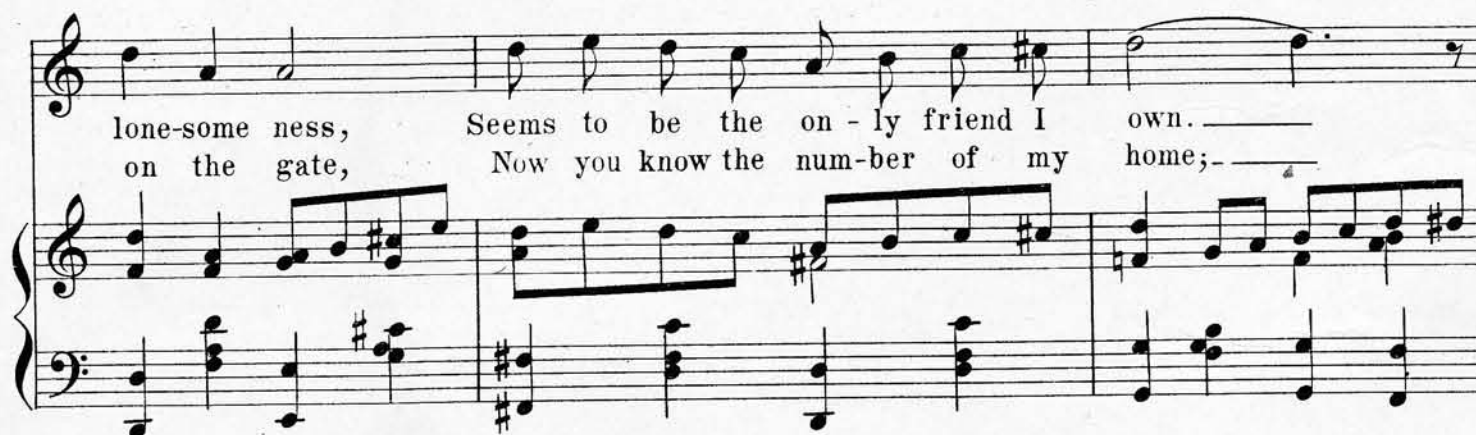


Try this over on your Piano.

"WHEN I'M ALONE I'M LONESOME"

Words & Music by
IRVING BERLIN

Moderato



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Dreams, Just Dreams.

Berlin and Snyder.

Andante Moderato.

Piano. *mf* *poco rit.*

The piano introduction is in 6/8 time, starting with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante Moderato' and the mood is 'poco rit.' (a little slower). The introduction ends with a double bar line and a repeat sign.

The sun-beams have tak - en their flight, — The day slow - ly turned in - to
I wake with the morn - ing my dear, — The sun up a - bove shin-ing

The first vocal entry is in 6/8 time, starting with a piano (*p*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'The sun-beams have taken their flight, — The day slowly turned in to I wake with the morning my dear, — The sun up above shining'.

night; — All na - ture's at rest, The birds in their rest Sleep
clear; — The flow - ers seem gay to wel - come the day, A

The second vocal entry is in 6/8 time, continuing the melody. The lyrics are: 'night; — All nature's at rest, The birds in their rest Sleep clear; — The flowers seem gay to welcome the day, A'.

on, 'neath the moon's sil - 'ry light. — The shad - ows of eve ease my
day that will seem like a year. — My goal is a land so it

The third vocal entry is in 6/8 time, continuing the melody. The lyrics are: 'on, 'neath the moon's sil - 'ry light. — The shadows of eve ease my day that will seem like a year. — My goal is a land so it'.

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heart — For now that we've drift-ed a - part, — I find joys a - new while
seems, — Where night nev-er turns to sun-beams, — The world I would give to

dream - ing of you, Dreams that can ne'er come true. —
go, there and live, Live with my gold - en dreams. —

Chorus. *con espressione.*

Dreams, — just dreams, — My beau - ti - ful gold - en

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

a tempo.

la - tion. Each dream I dream Turns gloom to a bright sun -

mf a tempo.

Red. * *Red.* *

rit e cresc.

beam — Since the love that I gave Found a grave, all I crave Is

rit e cresc.

a tempo. after 1st Verse.

dreams, just dreams.

a tempo.

Red. * *Red.* * *D. C.*

a tempo. after 2nd Verse.

dreams, Just dreams.

a tempo.

f allargando.

Red. * *Red.* *

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

When first we met I liked to call you cu - tey, Just be -

cause you looked so neat, And then changed to hon - ey,

'Cause your sun - ny smile was al-ways sweet, sweet, sweet. As time went on I

liked to call you dear - ie, 'Cause I found you were true blue, And now I like to

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment includes dynamic markings such as *p-f* (piano-forte) and *f* (forte). The score is divided into systems, each containing a vocal line and a piano line. The lyrics are written below the vocal line.

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