

COME ON YOU CANADIANS!

song



Words and Music
by
GEORGE HESKETH
French Text
by
XXX

50¢

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French Version.

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1^{ère} Couplet



Che - va - liers d'hon - neur et de gloi - re Nos fils s'en sont al - lés —
Pour nos ai - eux sau - ver la Loi - re Gar - der pour nous la li - ber - té. —
Ri - ant à la char - ge qui son - ne Ils frap - pent jus - qu'à mort — Eh bien
n'est - il donc per - son - ne Pour en - se - ve - lir leurs corps Sous des ca - davres d'Ou - tre - Rhin. —

Refrain



De - bout vail - lants Ca - na - diens Pour la lutte et la ven - gean - ce
De - bout frap - pez Ca - na - diens A bas qui - conque a - van - ce
A nous la li - ber - té Pour loi no - tre cou - rage, Que
notre bras las - sé Frappe en - cor avec rage, Aux ar - mes fiers Ca - na - diens. *Fine*

2^e Couplet



Qu'impor - te la pou - dre et les bal - les nous ven - ge - rons nos deuils —
Ou dans les é - ten - dards Van - da - les Nous sau - rons tail - ler nos lin - ceuls —
Al - lons à l'as - saut in - domp - ta - ble Beau peu - ple de de - voir — Mon - trer
qu'une feuil - le d'é - ra - ble Vant bien mieux que l'ai - gle noir Ca - na - diens, en a - vant, mar - chons. *Fine*

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked *ff* (fortissimo). The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The piece concludes with a triplet of eighth notes in both hands.

The first vocal entry is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Full three hun - dred thou - sand / Some have giv - en all they". The piano accompaniment is in 4/4 time, marked *mf* (mezzo-forte). It features a melody in the treble clef and a bass line in the bass clef, with a repeat sign after the first two measures.

The second vocal entry is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "men have gone, Du - ty's sum-mons to o - bey, / had in life, Some have died to keep us free;". The piano accompaniment is in 4/4 time, marked *mf* (mezzo-forte). It features a melody in the treble clef and a bass line in the bass clef, with a repeat sign after the first two measures.

Proud - ly they fight for the Ma - ple leaf, In the tren - ches so far a -
 We are the boys of the new bri - gade, And we'll back those a - cross the

way. _____ True Can - ucks are ev - 'ry - one of them,
 sea. _____ Come, lads, ral - ly at the bu - gle call,

Brav - ing the gas and shell, Will we leave them on the road, Nev - er
 Lib - er - ty will al - ways pay, Let this be your bat - tle cry, Vic - try's

help to lift the load For the boys who've done so well? _____
 ours, we'll do or die, Then fall in, quick march a - way! _____

CHORUS

Come on, you Can - a - di-ans! There is work for us to do!

Come on, you Can - a - di-ans! They're call - ing for us too!

We don't need con-scription, We know where du - ty lies, And we'll

show Mis-ter Hun, that his day is done, So come on, Can-a - di - ans! ans! D.S.