

Maisie

('Yes—No—Perhaps')

VOCAL
FOX-TROT

Words and Music by

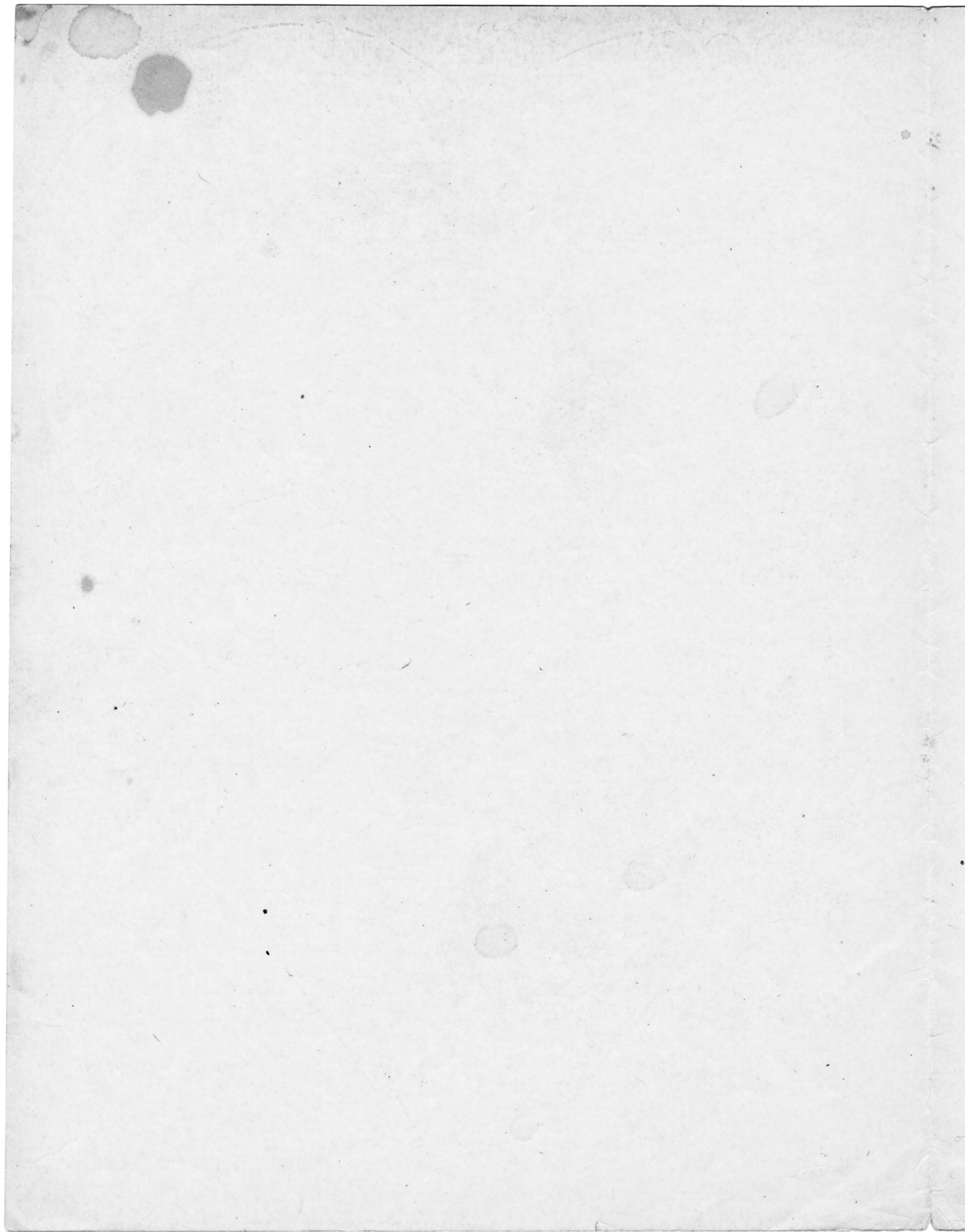
MONTY
CARLO



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Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3. The piece ends with a final chord of G4 and D3.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3. The piece ends with a final chord of G4 and D3.

1. John-niewas in love. Heav'n a -
2. Mais-ie was a peach. She could

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3. The piece ends with a final chord of G4 and D3.

bove— how he loved that girl!
teach Cu - pid's les - son well.

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3. The piece ends with a final chord of G4 and D3.

Ev - 'ry time they met she would get him in a fear - ful
First — she would please, then she'd tease him— he could go to

whirl, (Well!) Un - til at last he cried "I'm
He felt he'd like to say "Fare -

sor - ry to com-plain, But you know, you're real - ly driv - ing me in -
well for ev - er - more!" But of course he on - ly went on as be -

CHORUS
sane!" fore. Just a lit - tle bit good — and a lit - tle bit bad — is

Mai - sie; Just a lit - tle bit gay — and a

lit - tle bit sad — is Mai - sie, ——— And when she

turns those big blue eyes up - on me — I know right

there just what the an - swer will be! Just a

lit - tle bit fast — and a lit - tle bit slow — is Mai - sie, ——— For she

would n't say "Yes",— but she could n't say "No",—could Mai - sie! ——— Oh, ba-by

doll, ——— Stop driv-ing me cra - zy, ——— For I'll

cer-tain-ly die — if I'm not going to live — with Mai - - sie. ———

D. C.

DANCE



GOBLIN BLUES

FOX TROT SONG

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MONTY CARLO

Moderato

1. When I was a lit-tle girl I
2. Not so ve-ry long a-go —

used to hear a sto-ry a-bout ghosts Sit-ting on
I was stay-ing with a friend of mine At Christ-mas

posts.
time.

While a-round them peo-ple screamed
Mid-night came, we went to bed,

They would sit up there it seemed, Just scr-r-r-unch-ing bits of
And I dreamt that on my head, A bo- - - gey tried to