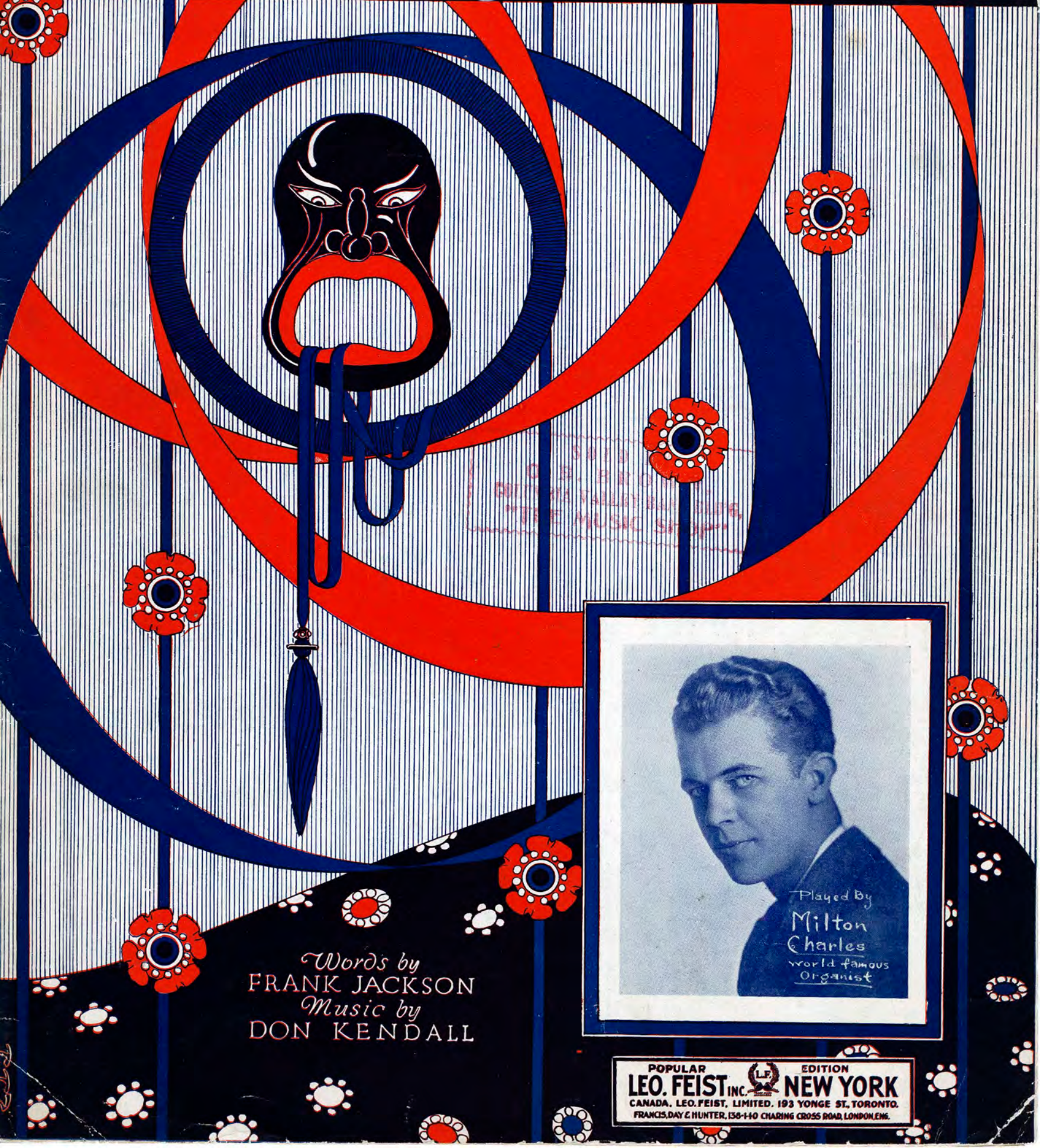


Dwight Fisher

Black Eyed Blues



SAID
C. B. BROWN
WITH HIS TALKING BLUES
"THE MUSIC SHOP"

Words by
FRANK JACKSON
Music by
DON KENDALL



Played By
Milton
Charles
world famous
Organist

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS, DAY & HUNTER, 136-140 CHARING CROSS ROAD, LONDON, ENG.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment starts with a *p-mf* dynamic. The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv'-ry light, For my love is com-ing soon;". The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*.

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

H.C. 24

Words by
FRANK JACKSON

Black Eyed Blues

Music by
DON KENDALL

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Moderato

Tinkling of love were the strumming guitars While brightly
Many a time to that place have I gone When burning
twinkling a-bove were the stars;
mem'-ry is lead-ing me on; Ri-ta Pe-pi-ta, a gay sen-o-ri-ta, I
Watching and waiting, with heart palpitat-ing, I
chanced to spy— As she was pass-ing me by;— Glancing, she held me with
try to spy— The flashing gleam of her eye;— On-ly the tinkling gui-
won-der-ful eyes, That were a - danc-ing with fi - er - y gleam,
-tars do I find, And twinkling stars in the heav-en a - gleam,

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Thrilled me and filled me with yearning then fled like a dream.
 Ri - ta Pe - pi - ta re - turns to me on - ly in dreams.

CHORUS

All day through, no mat-ter what I do, I see those haunting eyes;

Try I may - I nev - er get a - way From those two

taunt-ing eyes; When I try to oc - cu - py my mind

With a lot of oth-er things I find Those black eyes come a - steal-in' And

leaveme feel - in' so blue; When I sleep they al-ways

The first system of the musical score for 'Black Eyed Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'leaveme feel - in' so blue;' and 'When I sleep they al-ways'.

come and creep in-to my ver-y dreams; When I rise Those ev-er-

The second system of the musical score. The lyrics are 'come and creep in-to my ver-y dreams;' and 'When I rise Those ev-er-'.

-lasting eyes Are there it seems; On my dy-ing day I will

The third system of the musical score. The lyrics are '-lasting eyes Are there it seems;' and 'On my dy-ing day I will'.

see, Those black eyes look - ing at me, There's no cure when you're

The fourth system of the musical score. The lyrics are 'see, Those black eyes look - ing at me, There's no cure when you're'.

suf-f'ring with Black Eyed Blues. Blues.

The fifth system of the musical score, which includes a first and second ending. The lyrics are 'suf-f'ring with Black Eyed Blues. Blues.'

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STEALING

A Fox Trot Song that will Steal right into your heart.

CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,

There's a ten-der feel-ing in my heart for you, Sigh - ing,

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Three O'clock In The Morning

The famous Chimes Waltz that is moving a million feet.

Tempo di Valse. Lente

It's three o' clock in the morn - ing,

(Clock Strikes)
One! Two! Three!

gva basso

We've danced the whole night thru, ... And day - light soon will be dawn - ing.

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[H.C.31]